



HORROR MONSTERS

A Charlton
Publication

NUMBER 6

35c

CHILL TO "FRANKENSTEIN 1970"

HORROR OF THE

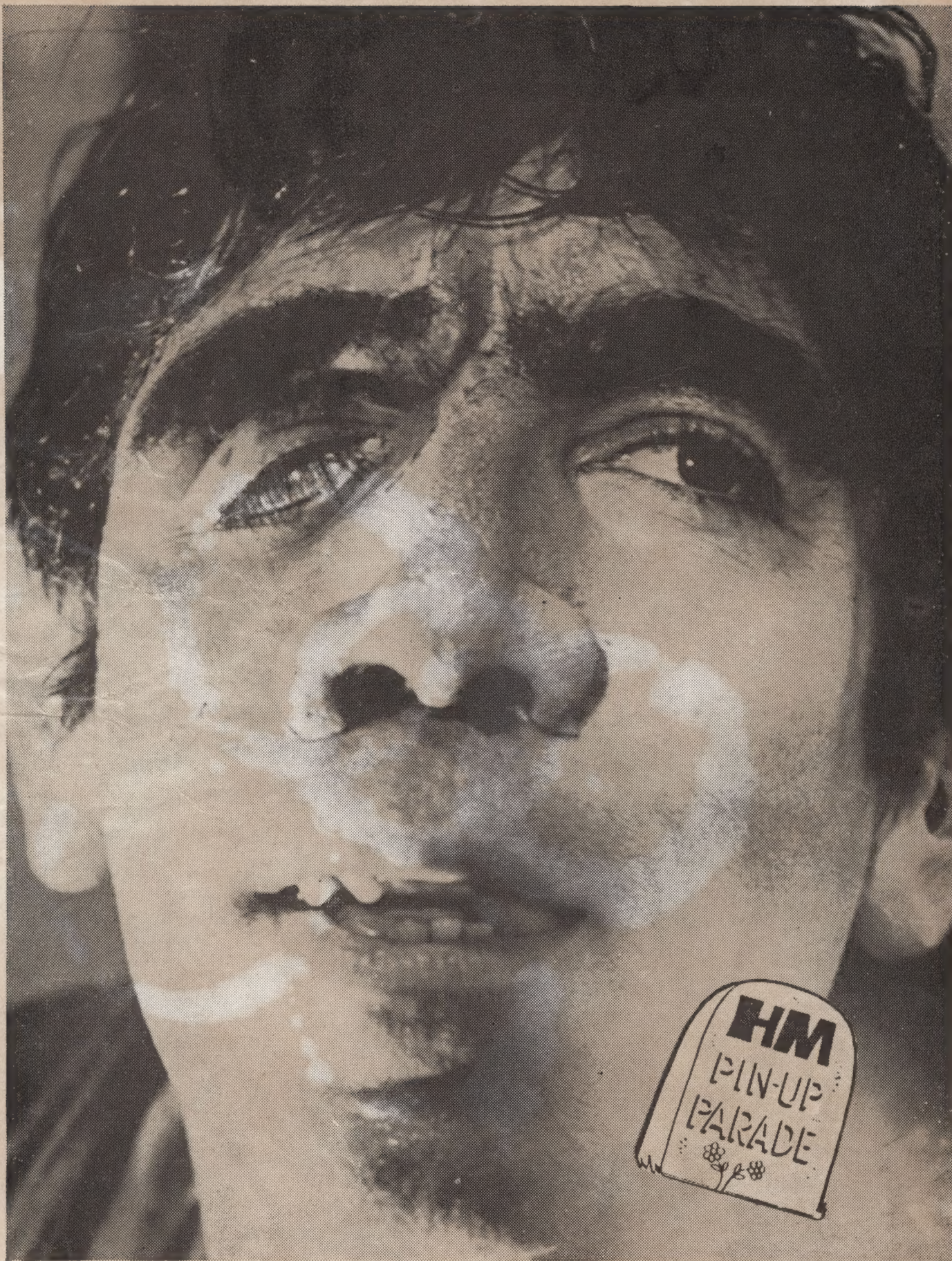
BLACK

ZOO

the return of
DRACULA

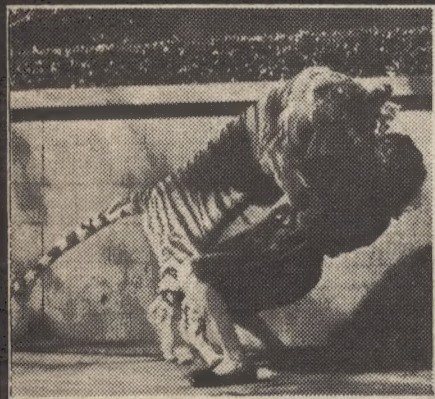
cry of the
WOLFMAN





Anthony Quinn as "The Hunchback of Notre Dame".

HORROR MONSTERS



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OUR SAD STAFF

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- Quaszar Sanatoad** *Associate Editor*
- Santoad Zarquasar** *Art Director*
- Zarsatoad Sanqua** *Assistant Art Director*
- Toadzan Quasocar** *Special Effects*



**Within this
coffin
being
lowered
into a
dark
grave I
lie *ALIVE***

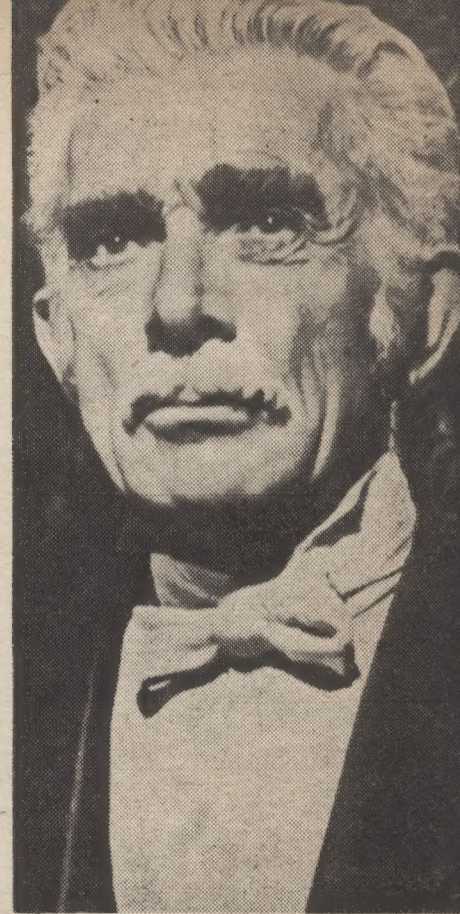
American-International presents

**An eerie classic by the
master of the macabre**

EDGAR ALLAN

**... life remained only in his
fevered mind, his tormented,
horror-stricken eyes. To those at
his graveside he was a corpse,
the latest victim of a family curse ...**





THE PREMATURE POE'S BURIAL

starring

RAY MILLAND

Hazel Court - Richard Ney

Heather Angel





The opening scene is set in the 1860's in London, in a neglected public graveyard. Dr. Gideon Gault (Alan Napier) and medical students, Guy Carrell (Ray Milland) and Miles Archer (Richard Ney), are engrossed in the labors of two gravediggers, Sweeney (John Dierkes) and Mole (Richard Miller), who are busy uncovering a coffin in the grave, Sweeney

is whistling a haunting melody, "Molly Malone" while he works.

Sweeney passes up the coffin lid and on the underside are seen a series of long bloody trails, wild scrapings — the frantic efforts of an imprisoned person to gain freedom. The corpse itself offers complete evidence that the person had been buried alive.



The sight overcomes Guy, and as a result, he shuts himself away from the world.



His bride-to-be, Emily Gault (Hazel Court), daughter of Dr. Gault, visits Guy to discover why he has called off the wedding plans and gone into seclusion. She is greeted at the door by his sister

Kate Carrell (Heather Angel). Guy takes Emily on a tour of the family *crypt* and explains the strange circumstances under which each of his ancestors met their untimely *demise*.





Guy and Emily decide to marry after all.

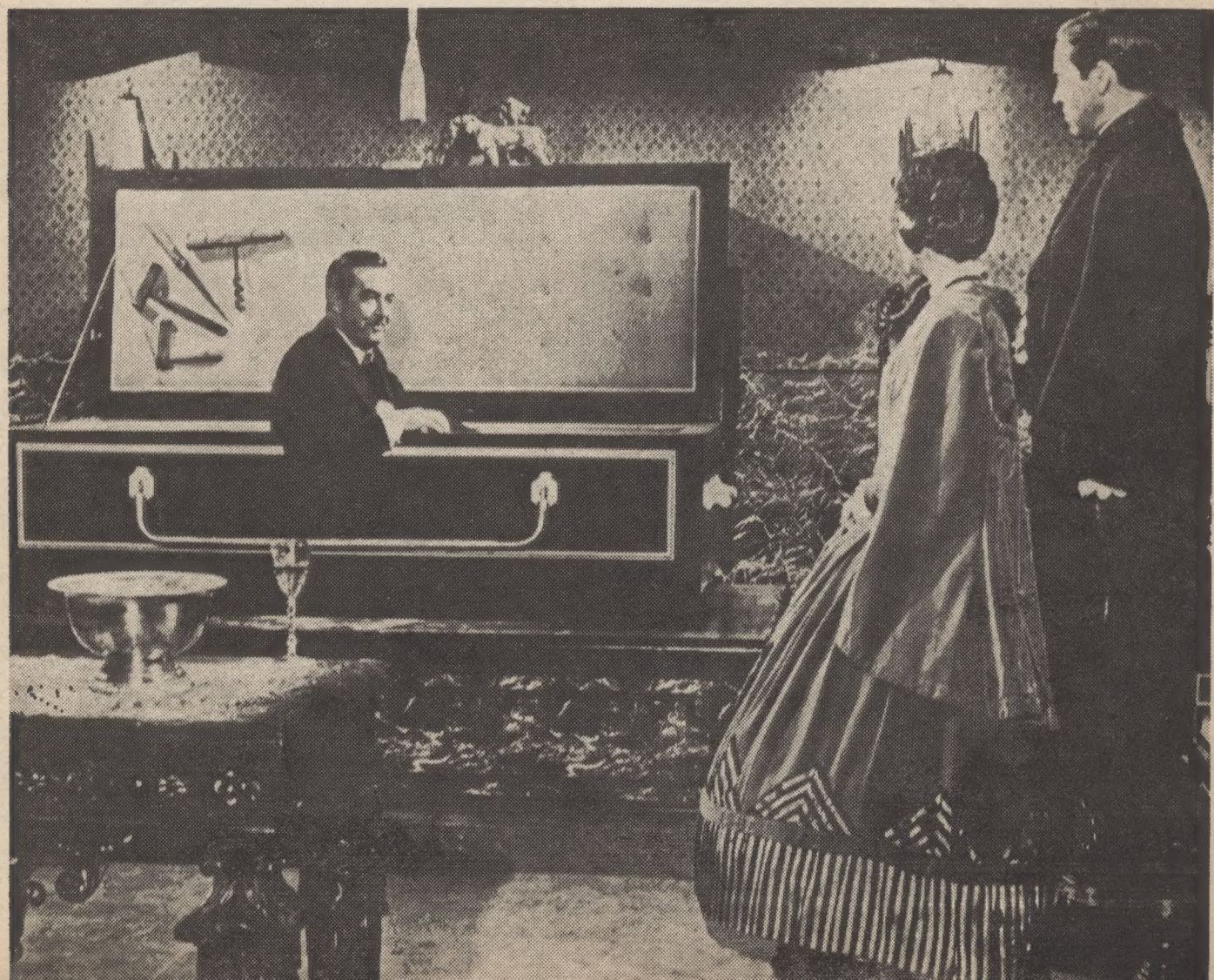


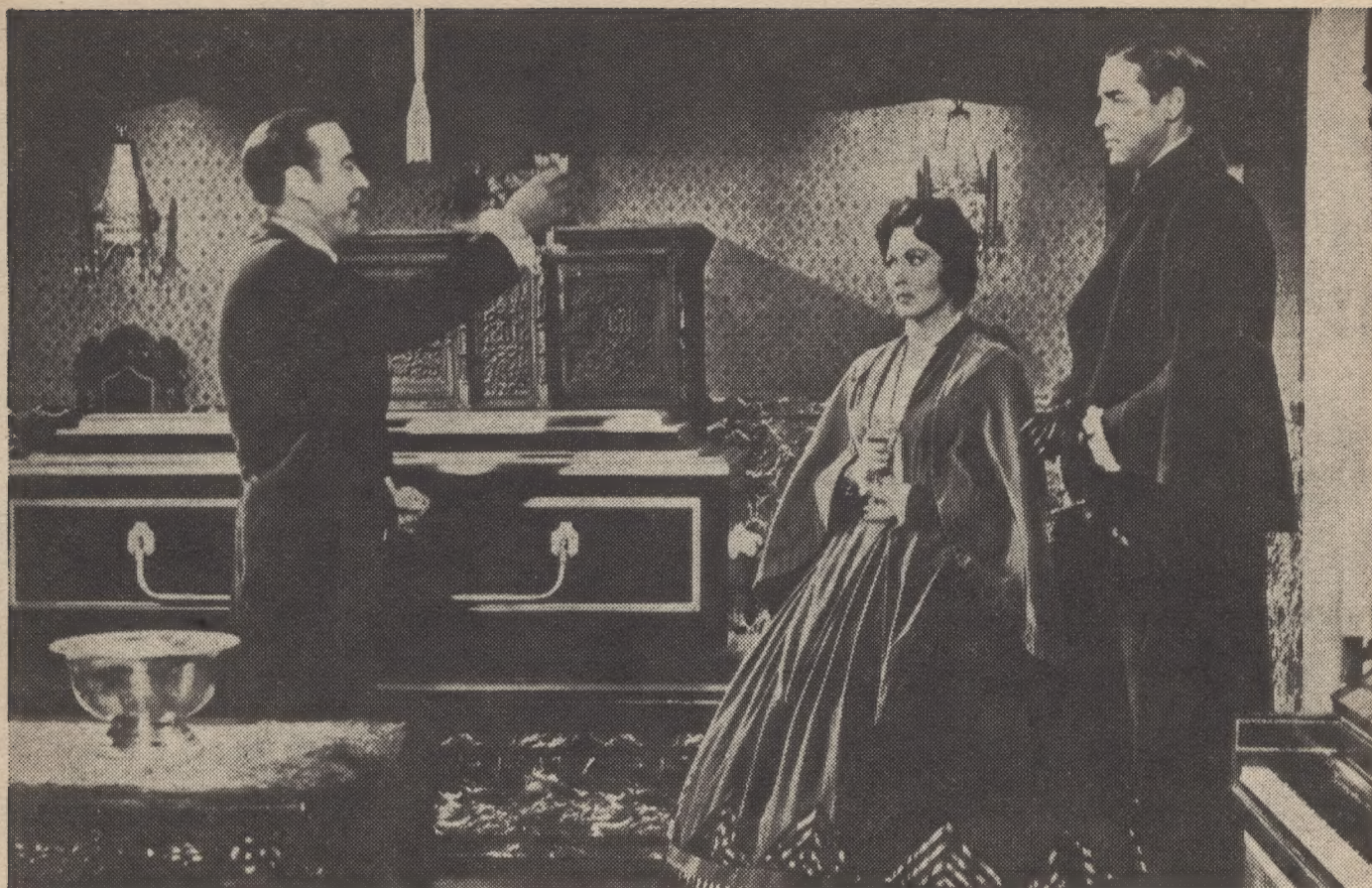
Although things seem to be going well, Miles visits the Carrell household and finds Guy is *acting strangely*.



Emily asks Miles' assistance in finding a cure. Since the marriage, Guy's obsession about being *buried alive* has resulted in his building a tomb.

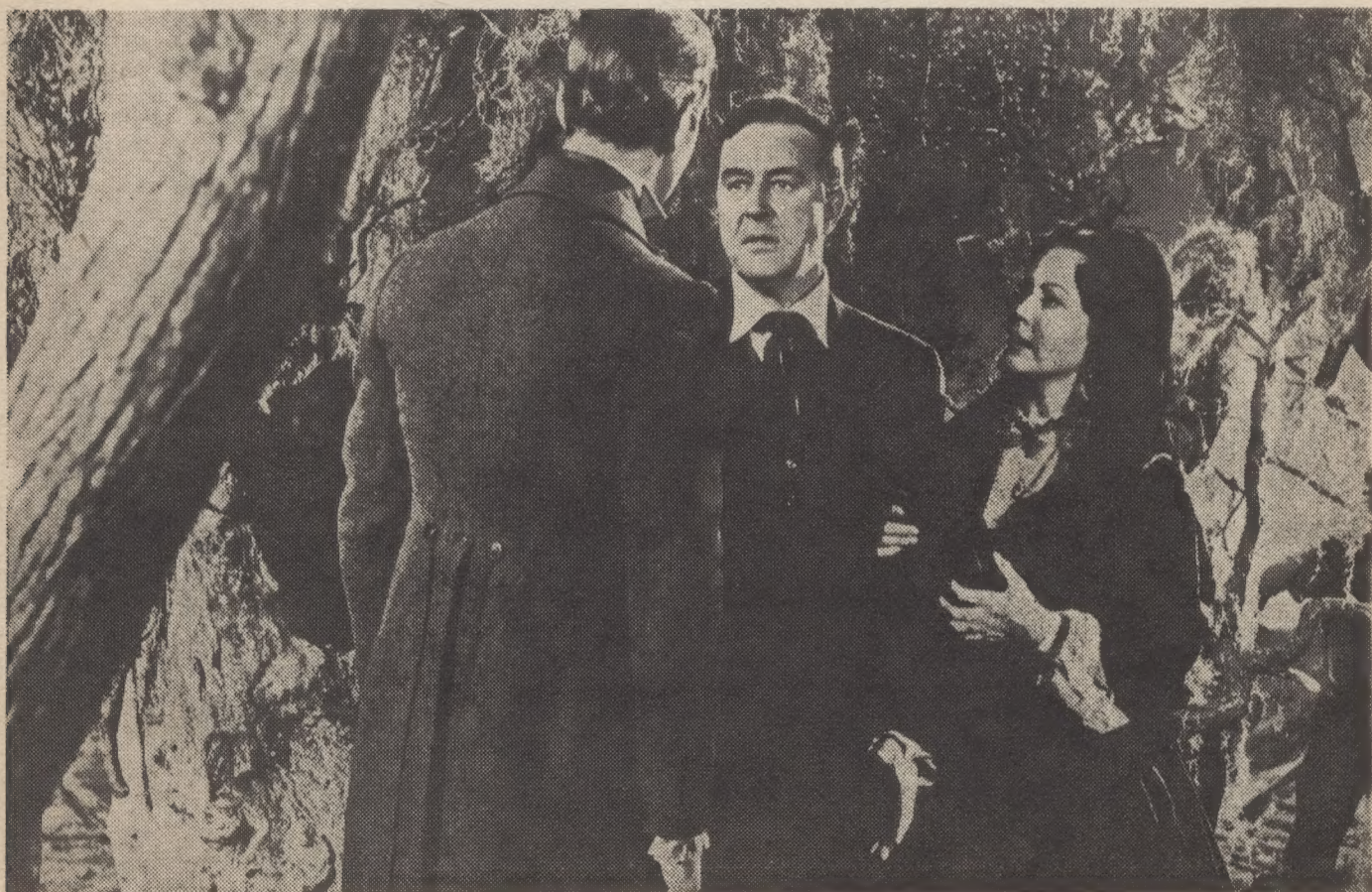
Within, he has built every possible *escape device* so that should he ever be mistaken for *dead* while in a state of *catalepsy*, he would be able to free himself.





The final method of escape, should all others fail, is a goblet of *poison*.

Miles convinces Guy that his *obsession* is unfounded and that by destroying the tomb he will free

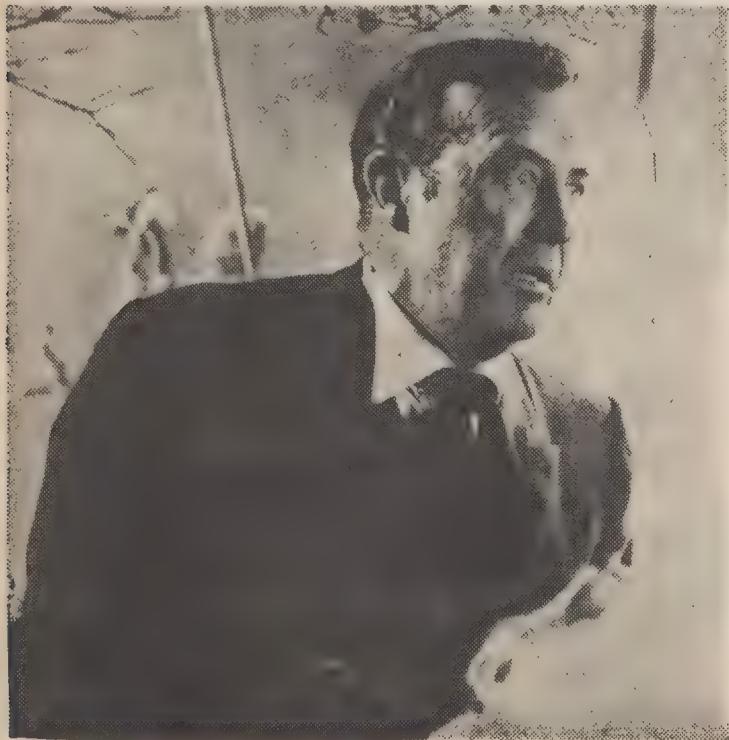




himself from his obsession. After this is done, all goes well until a little kitten is found imprisoned within a wall in the house. Its cries are heard and it is set free but the incident has a marked effect on Guy. Miles insists that Guy can never be free of his *fears* until he opens the *family crypt* and sees for himself that his father was *not* buried alive. They all go to the *crypt*, but when it is opened the *corpse*

is found as if it had been *buried alive*. It falls out against Guy and he collapses and lies as though *dead*. Miles and Dr. Gault examine him and though they determine that he is *dead*, we know this is not the case and Guy's greatest *fear* has become a reality. He is declared *dead* and *funeral* arrangements are completed and Guy is *buried alive*, unbeknownst to his family.





Directly after the interment, Sweeney and Mole go to open the *grave* to steal Guy's *body*. When they lift off the lid, Guy is freed and *destroys* them both. He wraps Sweeney in a blanket intended for him and goes to Dr. Gault who had intended using Guy's *body* for scientific *experimentation*. Guy *kills* Gault and goes on to Emily, taking her from her bed and into the *cemetery*. He binds her and throws her *alive* into the *grave*, covering her with earth to complete the job of *buring* her *alive*.





Miles discovers Dr. Gault's *body* and the disappearance of Emily and heads for the *graveyard* where he and Guy engage in a fierce battle.





A shot rings out and Guy slumps to the ground, *killed* by a bullet from Kate's gun. She had known all along that it was Emily who was using various devices to bring on Guy's attack, through his fear of *premature burial*.

THE END

CHOUL GIGGLES



"It followed me home, Pa . . . can I keep it?"



"Anyone for tennis?"



"But, Myrtle darling, I only wanted to go bowling!"



"The material ain't bad, but I could've got it for you wholesale!"

SHOCK theatre

SHOCK theatre

Screen Gems, as a special service to *Horror Monsters*, again brings you the world's greatest horror and suspense movies in eerie capsule form. Quickies to make your blood run cold . . . stark stories of terror to stun you.

Here it is, your TV Guide to creepy creatures, ghoulish gargoyles and mad monsters in super-shocking short shorts!

THE RAVEN

starring

BORIS KARLOFF

BELA LUGOSI

with

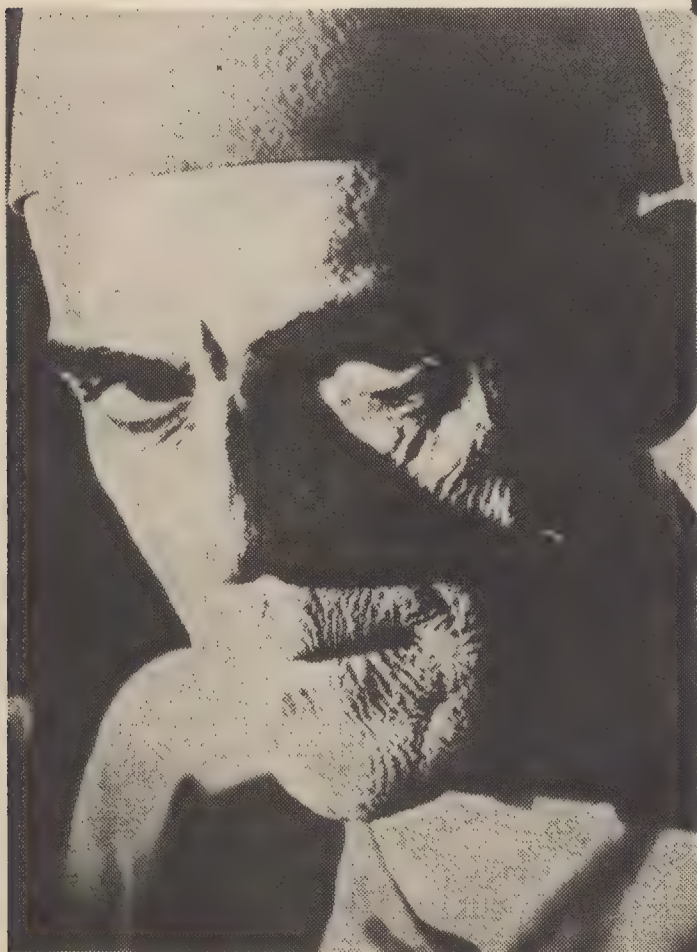
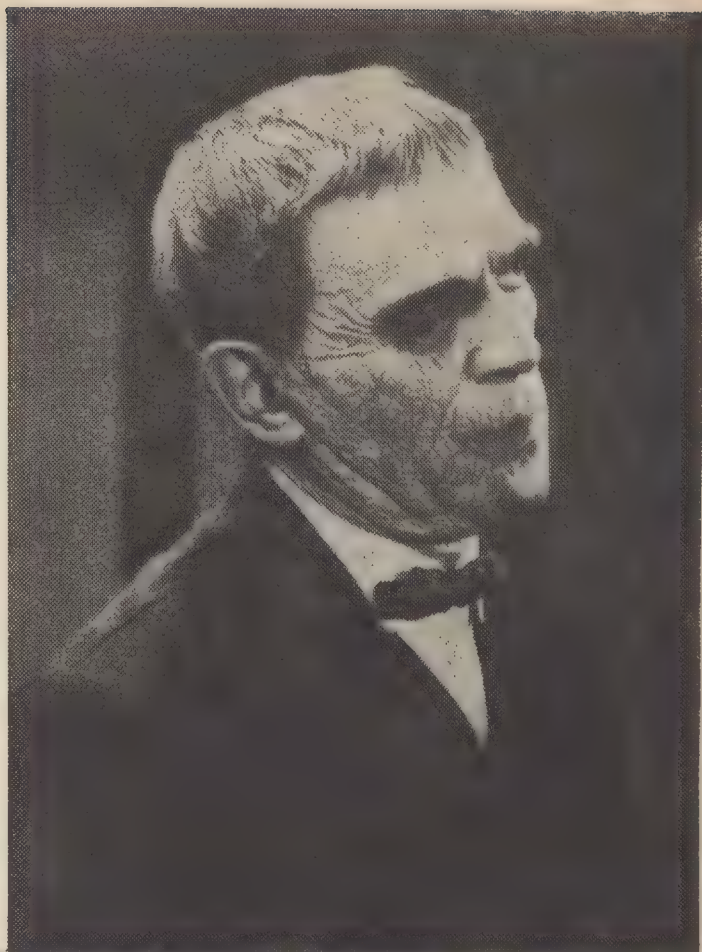
Lester Matthews

Irene Ware

Dr. Vollin (Bela Lugosi) is so steeped in the works of Edgar Allen Poe, that at times, he seems to re-live some of Poe's characters. He has, however, perfected himself in the art of facial surgery. He saves the life of Jean Thatcher (Irene Ware) and falls in love with her.

Bateman (Boris Karloff), a notorious criminal, promises to do whatever Vollin wants, in return for a new face that will make him unrecognizable to the police. Because Jean has refused his love and has shown a preference for Jerry Halden (Lester Matthews), Vollin decides to kill her. Vollin invites Jean and her friends to a weekend party to view his fine collection of curios which includes a replica of a horrible torture machine described in one of Poe's books, "The Pit and the Pendulum."

Bateman refuses to kill the girl and is shot by Vollin. But before he dies, Bateman forces the mad doctor into his own torture machine.



THE MUMMY

starring

BORIS KARLOFF

Zita Johann

David Manners

An Archeological Expedition discovers the mummy of Im-Ho-Tep (Boris Karloff). Years later, a strange Egyptian directs another Expedition to the tomb of an Egyptian princess. Her mummy is housed in the museum in Cairo. The stranger, Im-Ho-Tep, tries to bring the princess back to life. Helen Grosvenor (Zita Johann), the image of the princess, hears his call, goes to the museum. Sir Joseph Whemple (Arthur Byron), and his son Frank (David Manners) find her and discover she has been acting under a hypnotic spell administered by Im-Ho-Tep.

Im-Ho-Tep, believing her to be the reincarnation of his ancient love, plans to kill Helen so that after death she may be restored to life everlasting. As Im-Ho-Tep raises his dagger to kill her, Helen prays to a statue of Isis. Im-Ho-Tep crumbles into a heap of dry bones and Frank saves Helen.

"MAN MADE MONSTER"

starring

LON CHANEY

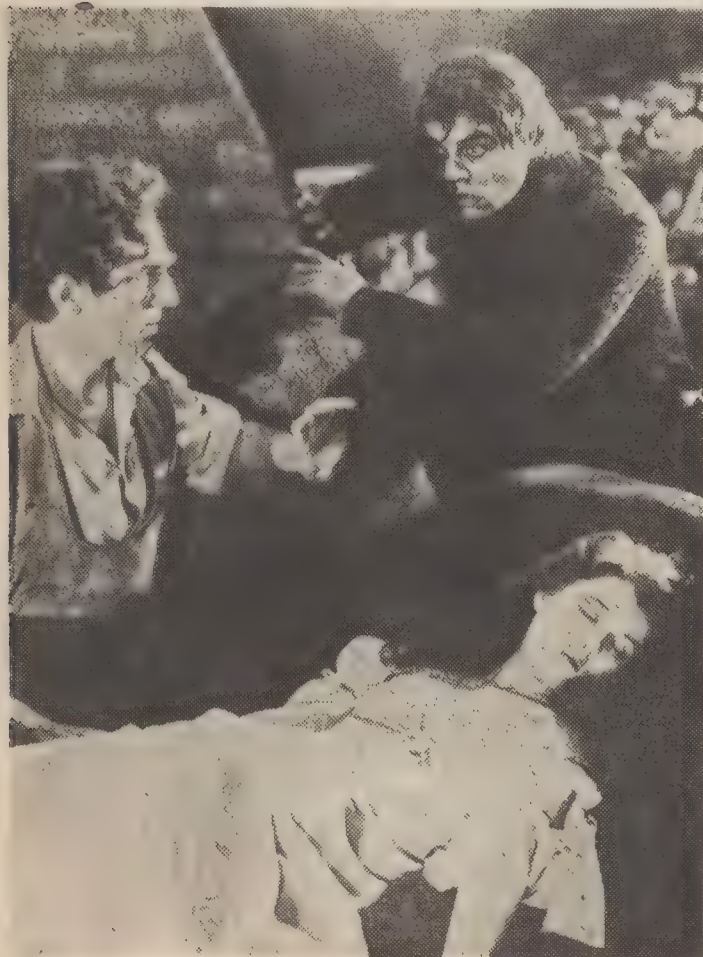
LIONEL ATWILL

Anne Nagel
Frank Albertson

Dan McCormick (Lon Chaney) is the only survivor of an electric train crash. Dr. John Lawrence (Samuel S. Hinds), electro-biologist, persuades Dan to submit to some experiments. Dan absorbs increasingly powerful charges of electricity until he develops an amazing amount of immunity. When Dr. Lawrence tries to stop the experiments, his assistant, Dr. Rigas (Lionel Atwill) orders Dan to kill Lawrence.

Despite efforts of June Meredith, and reporter, Mark Adams to help him, Dan is sentenced to the electric chair. In the execution chamber he absorbs three terrific shocks which return him to super-human status.

He escaped to the home of Dr. Lawrence, where Dr. Rigas is holding June. Dan kills the doctor and dons a rubber suit in order to pick up June without harming her. But his suit catches on to some barbed wire and he shrinks to nothingness as the electricity passes from his body.



"MURDERS IN THE RUE MORGUE"

starring

BELA LUGOSI

Sidney Fox
Leon Waycoff

Dr. Mirakle (Bela Lugosi), a mad scientist, is experimenting to combine the blood of a living ape with that of a woman. Pierre Dupin (Leon Waycoff) and his sweetheart, Camille (Sidney Fox), visit a carnival where Dr. Mirakle is exhibiting the giant ape, Eric.

That night, Mirakle goes to Camille's home with the ape. Camille refuses to admit them. The ape climbs up the building and enters Camille's bedroom window. Pierre rushes to Camille's home. He breaks down the door of her flat, and finds it empty. Pierre and the Police Prefect go to Mirakle's laboratory, where the Doctor brought Camille.

When Mirakle takes the animal from its cage to make the blood transfusion, the ape kills the Doctor. Taking Camille under its arm, the ape jumps from the window, leaping from roof to roof across the city. Finally, the ape is shot, and Pierre rescues his sweetheart.



SPECIAL NOTICE!!
HORROR MONSTERS **don't miss it!!**
presents **6 pages**
away!!

BLACK ZOO

A Strange and Brooding Tale of ripping, maiming death and a man who has an evil, psychic bond with the wild and terrible beasts of the jungle.

*An Allied Artists Picture
 Produced by Herman Cohen*

The Cast

Michael Conrad... Michael Gough
 Carl Rod Lauren
 Jeffrey Stengel... Jerome Cowan

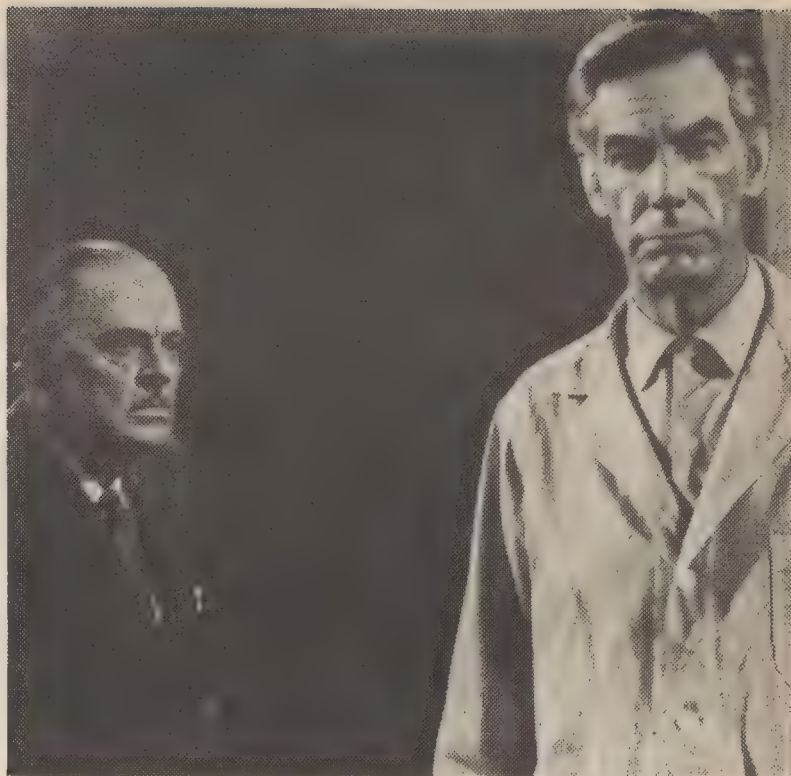
Edna Conrad Jeanne Cooper
 Jenny Virginia Grey
 Joe Elisha Cook



Mary Hogan, a pretty secretary, walking toward her home in Westwood, Los Angeles, on a dark night, is attacked and killed by a tiger, which then disappears as suddenly and mysteriously as it came.

In their routine investigation, police question Michael Conrad, owner of a suburban zoo, but he tells them, no, none of his big cats has escaped. He is shown by the gorilla's cage.

SPECIAL NOTICE!!
don't miss it!!
5 pages
away!!



Jeffrey Stengel, left, pressures Conrad to sell out for a housing development. Inwardly furious, Conrad agrees to meet him at his house that night, ostensibly to consummate the deal.



Conrad's young helper, Carl, a lonely mute, attracts a girl visitor, Audrey, an art student. But Conrad, appearing, roughly orders the boy back to work — "Don't annoy the visitors" — and sends the girl away.



Conrad and his wife, Edna, a former circus star, quarrel about Carl. She thinks he should have a better life, complains Conrad treats him like an animal. Conrad silences her, declaring he has "plans" for Carl.



Conrad gathers "the children" in his parlor. They listen while he plays the organ. Then he tells them, "Evil men are trying to steal our land . . . Together we will take care of our enemies."

SPECIAL NOTICE!!
don't miss it!!
4 pages
away!!



Stengel, congratulating himself on having intimidated Conrad, and anticipating a tidy profit, chuckles as he mixes a cocktail. The bell rings. He admits Conrad — and recoils at sight of a second "guest".



With the zoo owner is a lion, driven here with him in a truck by Carl. Conrad smiles as Stengel cowers against the wall, protesting. Then at command from Conrad, the lion kills Stengel.

SPECIAL NOTICE!!

don't miss it!!

3 pages

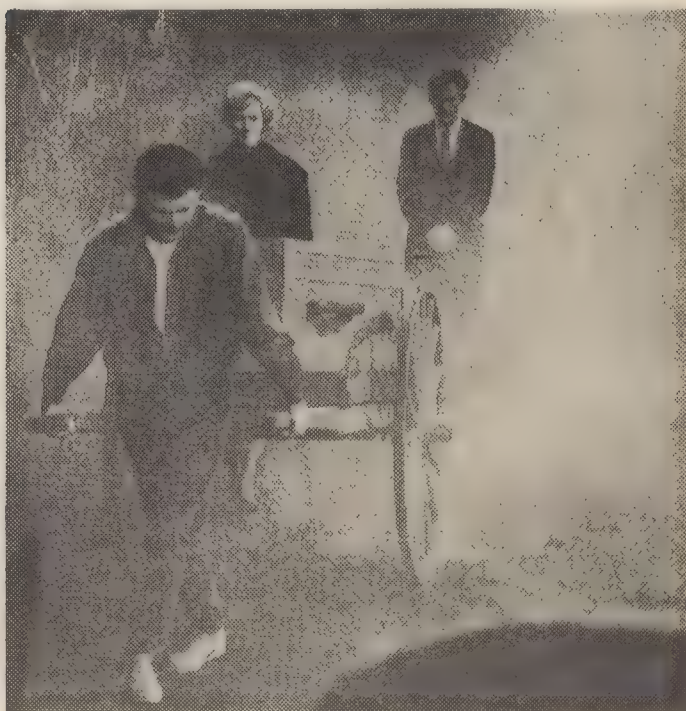
away!!



Next day Joe, a zoo attendant, is mauled by the tiger at feeding time. He whips out a revolver and kills the animal. Conrad is enraged. He seizes a steel-pointed prod and rips open Joe's face and chest.



Then Conrad summons Carl and orders him to throw the man into the lion's cage. Edna tries to intervene, and at first Carl balks at the deed. But Conrad enforces his will — Joe is torn to pieces by the lion.



That night, the funeral of the tiger is held in the animal graveyard. Carl hauls the coffin. Conrad and Edna follow to the damp grave as a white miasma hugs the tombstone-strewn setting.

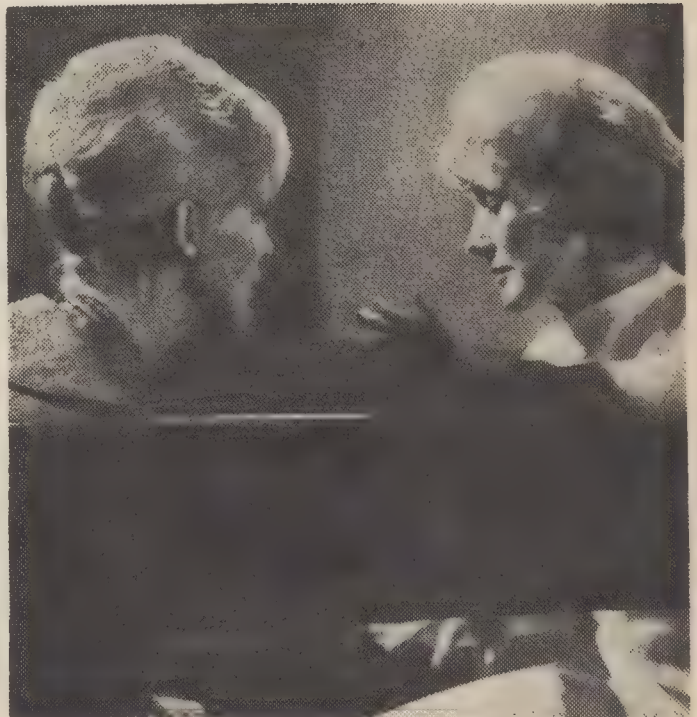


The "children" gather around to watch the burial of their tiger brother and hear the eulogy pronounced by their master. Edna shudders. Carl stands as if hypnotized at the spectacle.

SPECIAL NOTICE!!
don't miss it!!
2 pages
away!!



Then Conrad attends a meeting of the True Believers, a cult of animal-worshippers. Radu, the leader, right, presents him with a tiger cub into which the faithful "pray the soul" of the tiger that is dead.

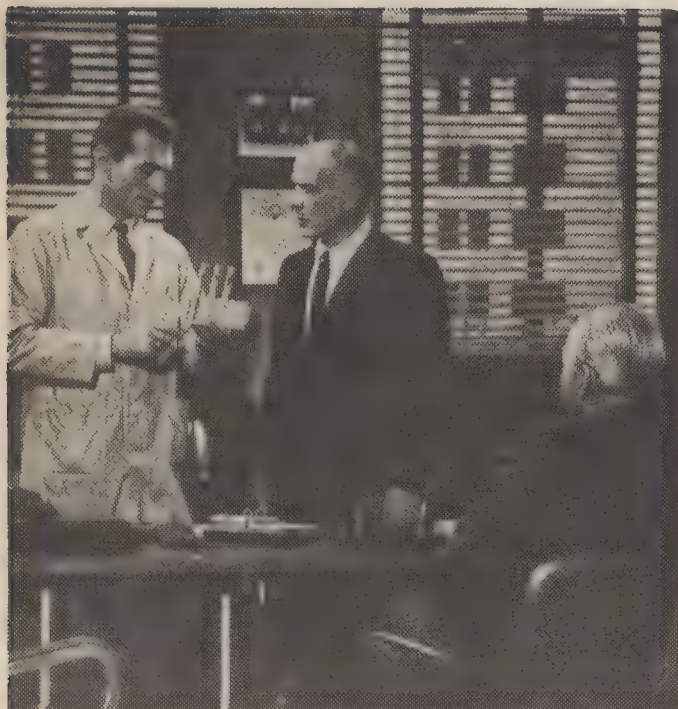


Edna's friend and former agent, Jenny, left, calls with a circus offer, persuades her to accept and get away from the strange goings-on at the zoo. Concealed in the shadows, Conrad overhears every word.

SPECIAL NOTICE!!
don't miss it!!
1 page
away!!



It is night again when Jenny drives into her garage. Waiting for her in a dark corner is a gorilla. She screams. Minutes later neighbors find her crushed to death. Her assailant is gone.



The police laboratory technician, left, convinces detective Rivers that the black hairs found in Jenny's hand were from a great ape. Rivers connects the case with the killings of Mary Hogan and Stengel.



As the dragnet goes out, Edna, reading of the case in the paper, gets Carl to admit he drove Conrad and the gorilla to Jenny's house. She convinces him they will have to make a break for a new life.



Conrad overhears their plans, surprises them as they attempt to flee to a car in driving rain. Edna screams for Carl to aid her. But the murderer laughs, "Do you know what Carl is to me? He is my son!"



The revelation shocks back to Carl the memory of the traumatic experience that struck him dumb as a little boy — the sight of his mother, Conrad's first wife, killed by a lioness on his father's order.

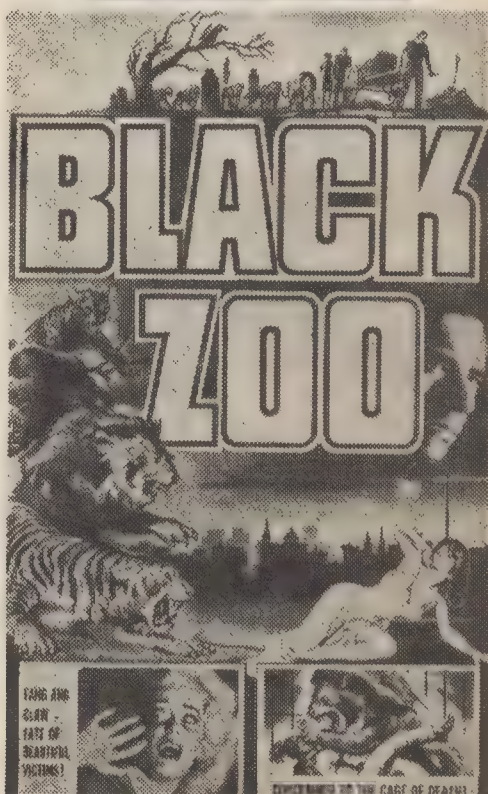


Carl finds himself fighting for his own life with a madman. He has to kill his father, who dies calling on his animals to save him. Caged, they stand powerless in the rain, grieving for their master.

**HERE IT IS!
BIG NEWS!**

HORROR MONSTER'S

**SENSATIONAL
PICTURE
MAGAZINE**



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Address

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HORROR MONSTERS

MAIL

MAIL

MAIL

MAIL

MAIL

MAIL

Dear Editor:

I just had to come out of my coffin to read your monster mag. I think your mag is real neat, and cheap, too. I like it because it has space creatures and earth monsters. My gang goes killing wild over your mag.

We have a club, called "Graveyard Club". Each member of the club makes up themself. We dug up 20 graves in two days.

I have to go now because I have an appointment with manicurist to file down my claws.

Myron Kingston
and the rest of the monsters

Reply:

What do you mean our magazine is cheap? I don't dig you, Myron, though I'd like to . . . deep. You'd better check the last claws in your contract.

Dear Sirs:

When I sent away for issue #1 of HORROR MONSTERS, you said it was out of stock. Well, is there any chance of getting it at all? I like your books very much and if there is no issue #1, I can't save them. So if there is no other possible way, could you please print this letter in your mag telling your fans that I will buy HORROR MONSTER #1 from them for any price.

Truly yours,
John Robinson
55 Agricola St.
Halifax, N.S.
Canada

Reply:

Listen, pal, I the editor, have a copy of Horror Monster #1, which I will reluctantly sell to you at the bargain price of \$5,000 plus postage. It is in beautiful condition. The only thing cut out is the inside, the cover is intact. Don't wait, friend, send in your check so I don't get stuck with this lousy magazine.



William Kelles
64 Haven Avenue
Mt. Vernon, N.Y.
as the Frankenstein monster (and friend)

Dear Fiends:

You're mags are "horrific". I especially like your two fantastic featurettes: Ghouls and Gags and Pin-up Parade. The material and photos are of the best I've ever seen in a horror mag.

Well, you'll have to excuse me now so I can finish my soup before it clots, then bite my mamma good-night!

Nauseatingly yours,
John Klimcheck

Reply:

Don't forget to put the bite on papa, too. There's nothing like a bank check or a Klimcheck, I always say. I say other things too, John, but they are in a foreign tongue which is notoriously wet and slippery.

Dear Sirs:

I am only twelve years of age, but from my view-point, I'm sure I'm speaking for other fans throughout the country. I love to read your great magazine, for such a small reasonable price. It's worth three times as much.

In my opinion, Lugosi and Chaney are the two finest actors the macabre has ever had, or ever will have.

In closing my letter I will say only the three most important words I can think of to express my feelings:
LUGOSI AND CHANEY FOREVER!!!

Your loyal fan and reader,
Edward Lucas

Reply:

In answer to your letter I will say only the three most important words I can think of to express my feelings: I LOVE YOU EDWARD LUCAS! You too, are worth three times as much.

Dear Sir:

My friends and I have made up a song. You sing it to the tune of "On Top Of Old Smokey".

This it is:

On top of Old Smokey,
All covered with blood,
I found my poor Wolfman,
His face in the mud.
A knife in his belly,
An ax in his head (if he has one),
I've come to conclusion —
Poor Wolfman is dead.

Yours truly,
Cathy M. Schine

Reply:

Cathy, to say that your song is beautiful is an understatement. I found it (I should have lost it) beyond words. I suggest you write another to sing to the tune of "Schine On Harvest Moon".

Dear Editor:

I think that *Mad Monsters* is great, but all of the vampires and werewolves on my block think *Horror Monsters* is better. I like your first gory issue best. Tell your readers I'm selling four books. They are: "Mr. Sardonicus", "Frankenstein, The Original", by Mary Shelly, "Off The Beaten Orbit", which features vampires, werewolves, and all kinds of things, and "Voyages Of Sinbad". The books are pocket books and you can carry them anywhere. The one who will give me the most money will get them (after all, a ghoul's gotta make some dough here and there). Another thing — I don't intend to sell your wonderful mags. Even for 30 dollars!

A faithful and satisfied fan,
Michael Piranian
675 Central Avenue
Massapequa, L. I, New York

Reply:

Mike, I would buy your pocket books myself but there are no pockets in a shroud and that is my mode of apparel. Beside, it's always so dark in a pocket that I can't read anyhow.

Dear Sirs:

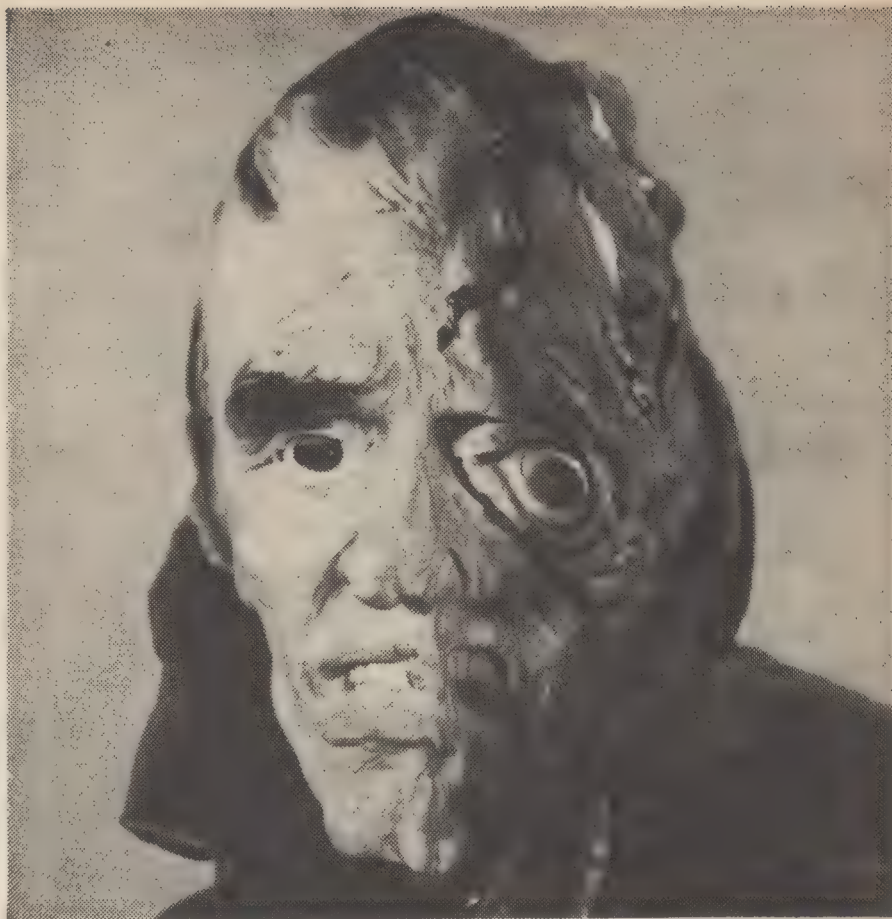
I've read your mag and I really dig it! Could we have more of Christopher Lee? He is my favorite vampire. Also would you send me some pictures of him. Thank you.

By the way, my grandparents were from Hungary. That makes me an official vampire!

Gruesomely yours,
Betty Hornyak

Reply:

We have something in common, Betty. My grandparents were from Hungary and that makes me an official Feeb. We don't have any pictures of Lee but we have an old cigar butt of Gran's.



Duane Frederick Rarey
1220 Goodrich Avenue
Olean, New York
as the
PHANTOM OF THE OPERA (Unmasked).

Dear Sirs:

Compliments on a fine magazine. Enclosed are a few photos of my latest interest — flying saucers. They are supposedly the real thing, and I thought that HORROR MONSTERS might wish to be the first to show them. Through my group, The Hawk Research Society, members learn all about this phenomenon, the people (or things) that might control them, and their purpose in coming here.

If you decide not to use the photos, enclosed is an envelope that you may return them in. It is stamped and self-addressed. If you are interested in more of these authentic photos or an article on them, I may be reached at the address below. Anyone interested in this sort of thing may contact me.

Henry R. Seibert, Pres.
Hawk Research Society
1457 Kenwood Drive
Pomona, California

Reply:

Thank you for the flying saucers. They are just the thing for our flying cups. We could also use some plates for our shoo-fly pie. Keep up your fine research on Hawks. Then you can give the bird to anybody and help cure sick birds . . . though this may be illegal.

Dear Ghouls:

My friends and I started a fan club in your honor. We have six members now, but hope to get more. We collect dues and buy your magazine every month. We all like your magazine. Thanks for the good reading.

Your fiend,
Stanley Mazurowski

Reply:

My enemies have started a fan club in your honor, Stan. We collect old zippers and sell our magazines every month. We have one member, the others are dismembered.

Dear Sir:

I happened to notice a copy of one of your monster magazines recently which contained a story about a recent horror movie entitled the "Beast Of Yucca Flats".

It so happens that a good friend of mine, Douglas Mellor, has a starring role in this picture, and I was quite pleased to see his name in the article.

Mr. Mellor's picture was not included, so I am taking the liberty of sending you a shot of him.

I sent him a copy of your magazine to England, which I know he will be pleased to get.

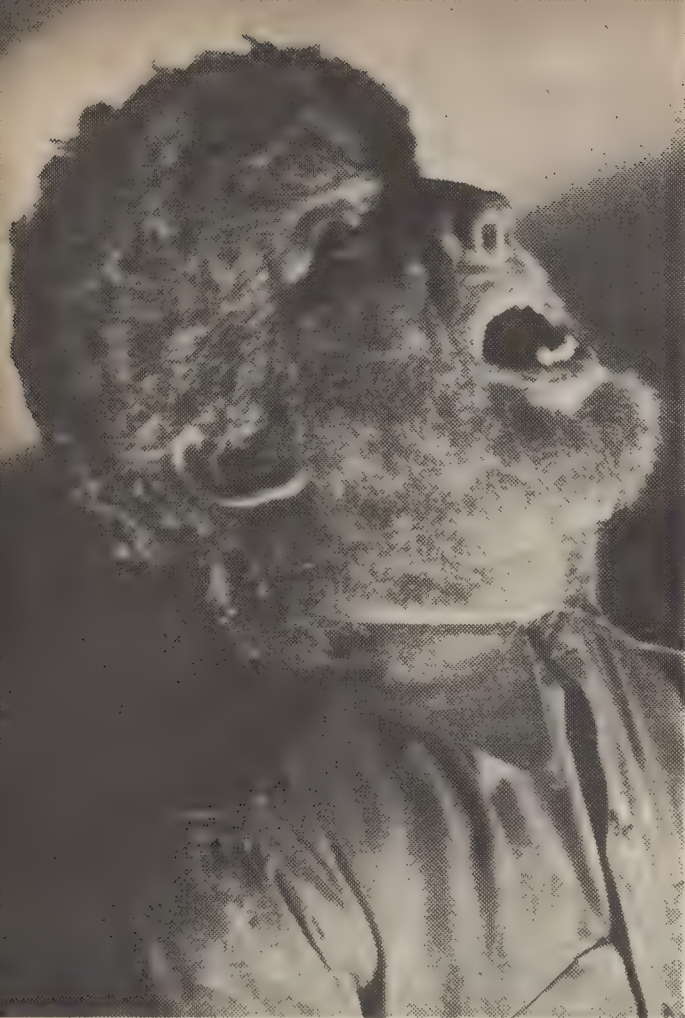
I am yours faithfully,
Davis F. Zogan



Douglas Mellor
English Thespian

Reply:

Thanks for the photos of Douglas Mellor which we print herewith. It is evident from the pics that he's played in many mellordramas.



Cry of the Wolfman

A Horror Monsters' Special Creature Feature

by Don Sheppard



Universal Pictures' classic 1941 shudder & shock release, **THE WOLF MAN**, was a direct descendant of the studio's famous family of occult films which originally gave birth to **DRACULA** and **FRANKENSTEIN**, back in 1931 and '32, and continued through a frightening lineup of similar children, such as **THE INVISIBLE MAN** and **THE MUMMY**.

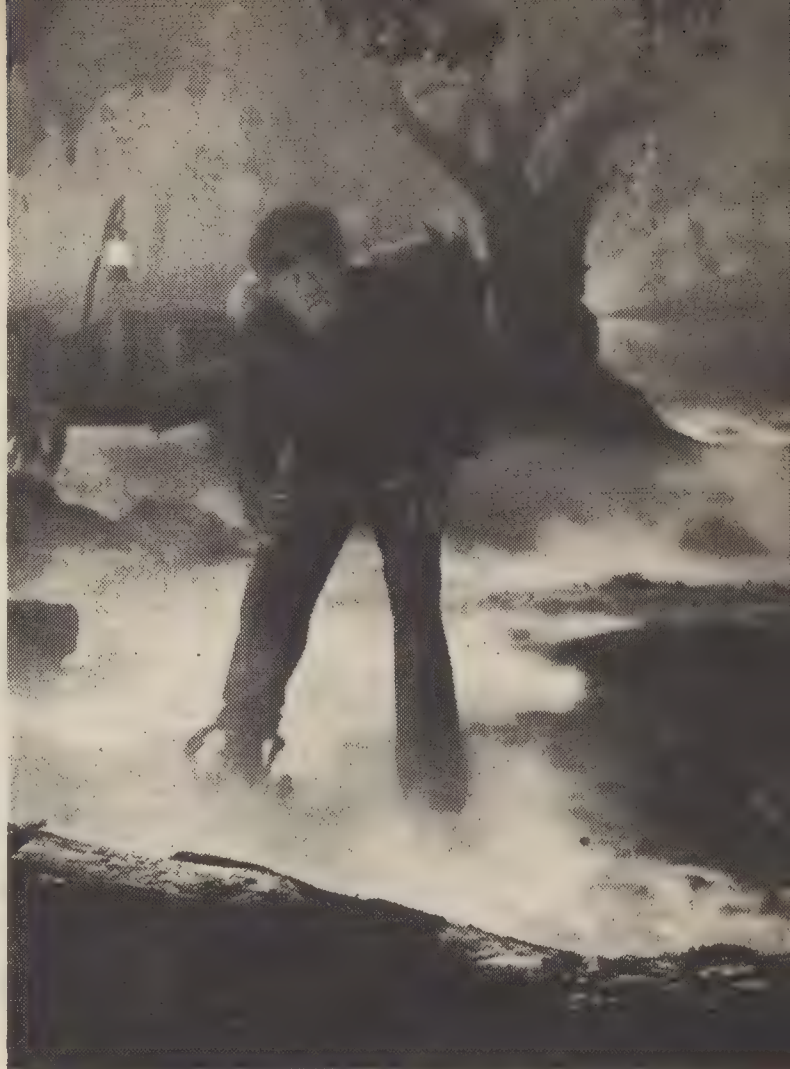
The wild & wooly **WOLF MAN** movie was produced according to Universal's standard program for presenting its ghoulish specialties. This rule is that these dramas about werewolves, reconstructed cadavers, vampires, and various types of lycanthrobes must be treated in *deadly* earnest. The tongue-in-cheek attitude is strictly taboo. The films are produced in the spirit of high seriousness usually reserved only for realistic productions. Star casts and expert direction are obligatory.

Today, understanding this excellent studio policy, little doubt can exist as to why Universal's horror flickers are still the most popular of the type ever made.

THE WOLF MAN was cinematized in a lavish setting. On the ruins of the celebrated *Dracula's* castle, long a land mark on Universal's extensive back lot, was erected a four story English castle, complete with round tower, sliding panels, circular stairways, and all the necessary trappings suitable for a hobgoblin's rooming house. It was also wired for eerie lighting effects.

Around the castle — *Talbot Castle*, in the story — trees specially grown at the studio's nurseries to assume sinisterly twisted shapes were planted for outdoor scenes. Concealed amid these contorted trees were pipes for projecting a thick fog, made from liquid vaseline.

Lon Chaney Jr. tells Ralph Bellamy, Warren Williams, and Claude Rains that he used the silver-headed walking stick to destroy a werewolf which had cursed him with the Sign of the Beast.



Chaney as **THE WOLF MAN** prowls the misty and fog-shrouded woods in search of human prey.





The hairy horror is fed up with his first victim.



Maleva the gypsy woman warns Evelyn Ankers not to walk about the woods tonight as a werewolf lurks nearby.



Wounded and dying, THE WOLF MAN is comforted by Maleva, mother of the werewolf who cursed him.

More than 500 unusual props were assembled for the hair-raising production.

Largest among these props (since animals are classified as props in filmland as well as inanimate objects) was a huge American black bear named *Samson*. *Samson* weighed 600 pounds and because he was a trained wrestler, he was signed for a rough and tumble match with Lon Chaney Jr., who starred as the canine-cursed WOLF MAN.

The smallest prop was a silver cane-head of a wolf, made in the studio's precision shop.

Jack Pierce, Universal's chief cosmetician, who devised the macabre makeups for *Dracula*, the *Frankenstein* monster, and the *Invisible Man*, along with those of Universal's other banshee and bugaboo characters in its horror series, created another mask for THE WOLF MAN.

This was a wolfish head with long snout and real animal teeth which Lon Chaney Jr. wore in the key scenes. This mask was the second werewolf head which Pierce had turned out. However, the new one was totally different from the previous lycanthropic head which Pierce made for actor Henry Hull in THE WEREWOLF OF LONDON.

With Lon Chaney Jr. in the title role, the Universal film sported a strong cast comprising such players as Evelyn Ankers, Claude Rains, Warren William, Patric Knowles, and Bela "the bat" Lugosi.

The howling creature feature tells of the frightening fate which befalls Chaney after he is savagely bitten by a werewolf, one gloomy Midnight. With the *Sign of the Beast* on him, he reluctantly becomes a fur-fledged member of the horrifying hairy ones; and goes loping about the woods and graveyards in search of human prey.

His wild and wooly antics are finally shaved through when his father destroys him with his silver wolf-head walking stick.

The reign of terror growled out by THE WOLF MAN was at an end, at least for the time being.

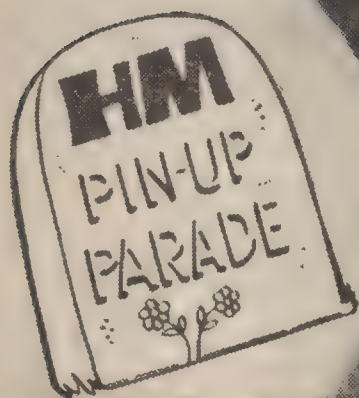
In later years, Chaney, as the hairy horror, matched monsterly mayhem with *Frankenstein*, and then came face to furry face with comics Abbot & Costello.

Who knows, he may yet howl again.

As the old saying goes: *You can't keep a good wolf-man down!*



But Evelyn pays no heed and is caught by the changeling monster.



Merry Anders, our female fiend in, "The Hypnotic Eye".

COFFIN CAPERS



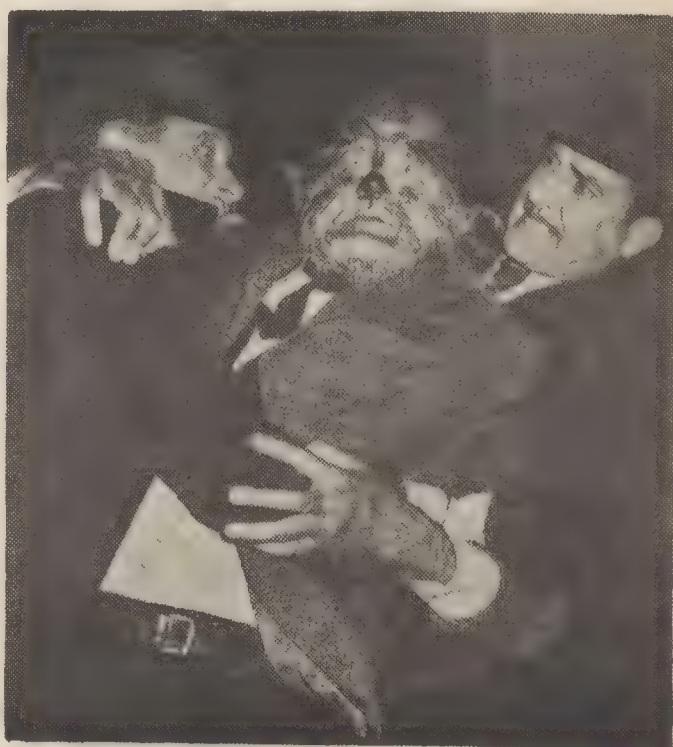
"Then we'll do the Bossa Nova . . ."



"Yechh! Stop the boat!"



"Kiss me, Dahling!"



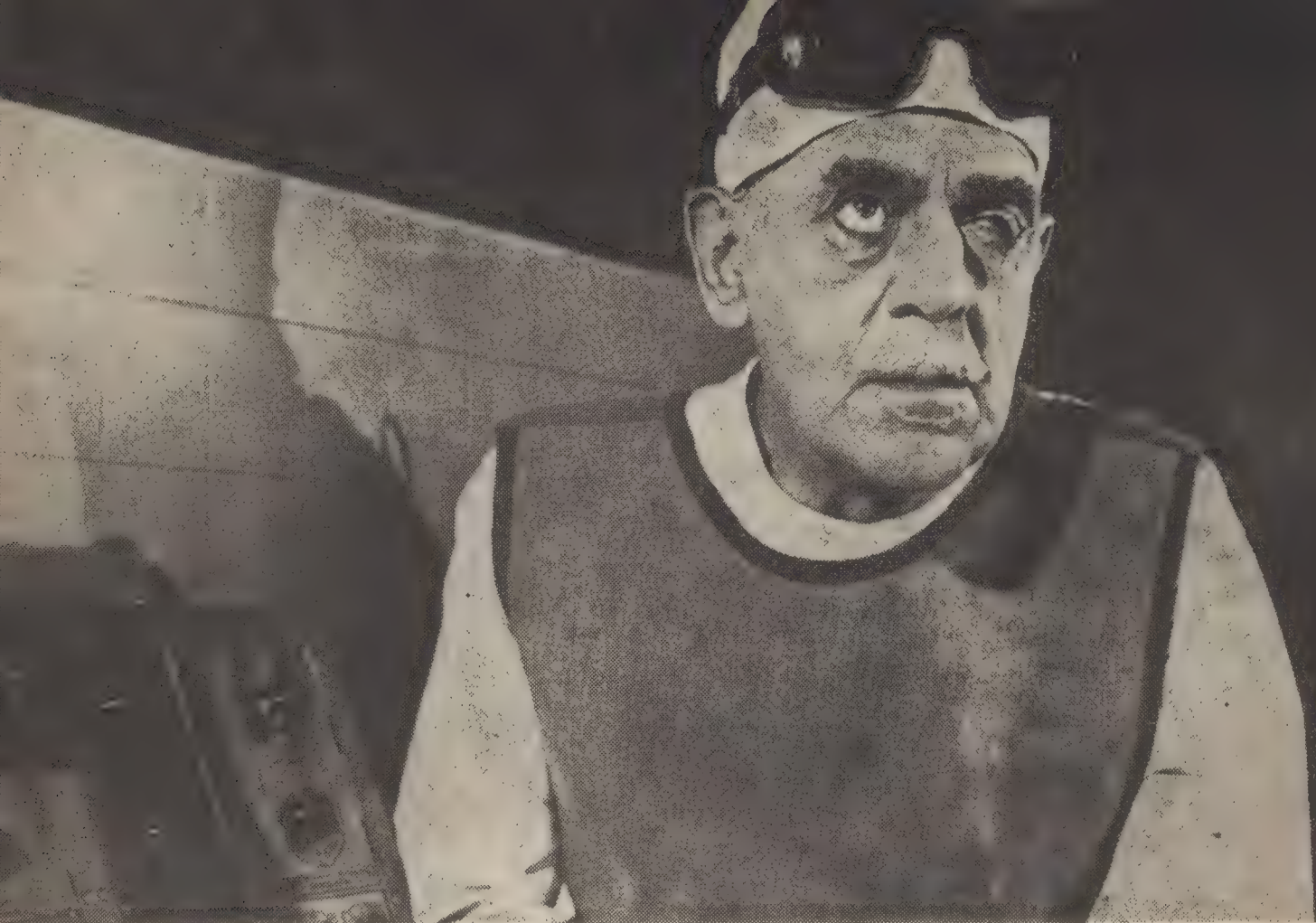
"Please fellows — I can only dance with one of you at a time."

HORROR MONSTERS brings you the latest in the **Frankenstein** series

"FRANKENSTEIN -1970"

Once again a mad scientist stalks across the silver screen, as strange, weird machines thrum and crackle and the forces of life are driven into dead, man-made flesh. Mindless, the Frankenstein Monster lives again.





Starring the incredible

Boris Karloff

as

Baron Victor Von Frankenstein

Mike Shaw Tom Duggan
Douglas Row Donald Barry

Carolyn Hayes Jana Lund
Judy Stevens Charlotte Austin

Baron Victor von Frankenstein (Boris Karloff) allows an American television troupe headed by producer-director-star Douglas Row (Donald Barry) to film a show at his German castle in order to obtain an atomic re-actor for his research. Actress Carolyn Hayes (Jana Lund) reminds the scientist of his youth before torture at Nazi hands aged and disfigured him. He despises Row because of his attentions toward Carolyn despite the presence of his ex-wife, Judy Stevens (Charlotte Austin). Frankenstein's laboratory is located in the castle's cellar and is reached through a trick opening. It boasts a system for recording data. Here in secret he tries to recreate a legendary monster. Shuter (Norbert Schiller), a servant, is the first victim of the baron. The baron gives him the post hypnotic suggestion of obedience before transferring his brain into the monster. The re-actor arrives and the monster, swathed in bandages but as yet without eyes, is brought to life. Judy Stevens is its first victim when it surprises her outside her bedroom. Following Judy's disappearance,

cameraman Morgan Haley (John Dennis) falls victim to the monster and disappears. Suspecting foul play, Row calls Police Inspector Raab (Irwin Berke) who accuses the troupe's press agent, Mike Shaw (Tom Duggan), of perpetrating a hoax. Frankenstein's friend, Wilhelm Gottfried (Rudolph Anders), suspects the truth but, after voicing his thoughts to the baron, ends up a victim with his own eyes filling the monster's once-empty eye sockets. Row and Shaw find evidence that prompts the former to go after the police. Shaw is hypnotized by Frankenstein and used in a ruse to get Carolyn alone with the monster, and, as she's being carried away, Row and Raab arrive at the castle. The monster's brain suddenly returns to normal and the monster goes to the lab to seek vengeance. Atomic steam gets loose as the monster attacks its creator and both are killed. Row, Shaw and Raab see the monster's face, its bandages unraveled, made in the image of the pre-war Frankenstein and they hear the baron's dying words of confession on the tape recorder.



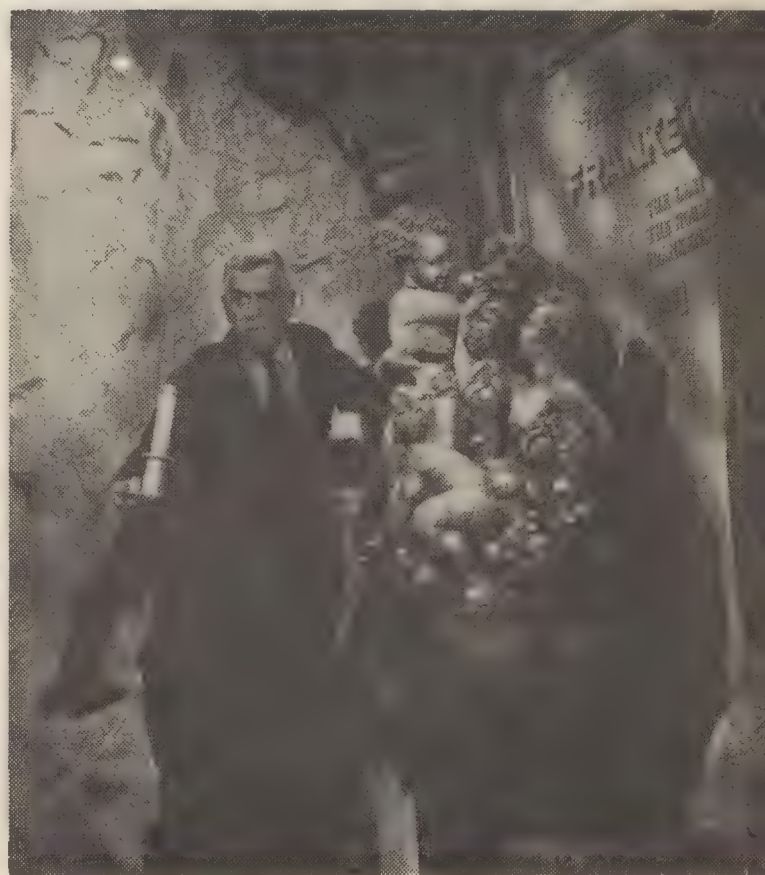
Baron Frankenstein welcomes the TV Troupe.



The young actress interests the scientist.



But the Baron despises the male star of the TV Troupe.



Frankenstein steals through a trick opening to his laboratory.



There, in the secret laboratory, Frankenstein is attempting to recreate a legendary monster.



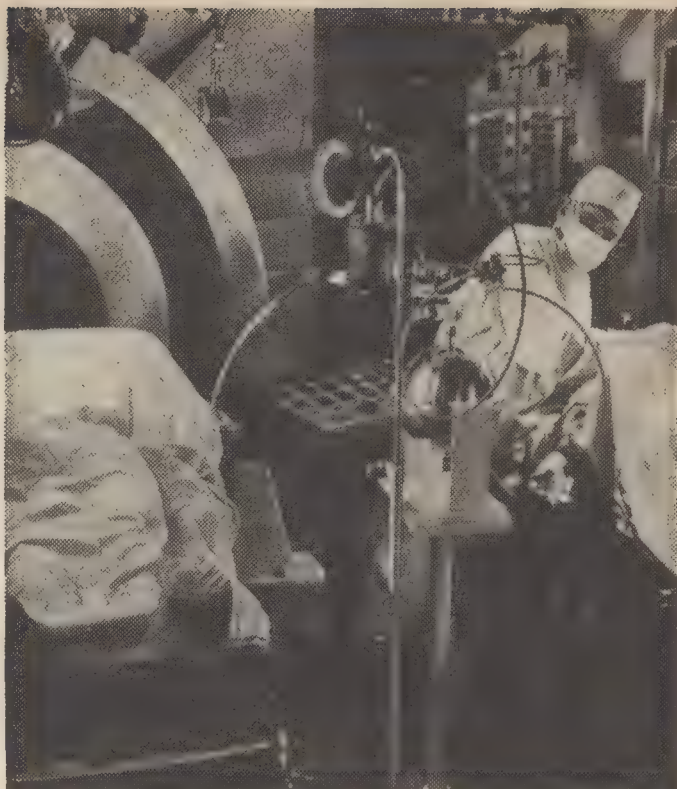
A servant is to be the first victim of the mad scientist.



Through post-hypnotic suggestion the servant comes to Frankenstein — and his doom.



The brain of the servant is removed . . .



And transferred to the cranial case of the monster.



The unalive creature created by the insane Baron is put in an atomic reactor.



Frankenstein watches as life comes to his man-made monster.



Judy Stevens is the first victim of the
eyeless but living monster.



Suspecting foul play Row goes to the police where the inspector accuses the troupe of perpetrating a hoax to get publicity.



Frankenstein's friend suspects the truth and comes to face the Baron.



He is foolish enough to voice his suspicions to the mad scientist.



**The Baron's friend becomes another victim
of the crazed Frankenstein.**



Frankenstein uses his former friend's eyes to give sight to his monster.



Life forces are focused upon the horror by its creator.



The Police Inspector arrives at the castle as the monster carries the actress away.



Trapped by the monster Caroline sees its face and knows the truth.



The monster's brain returns to normal and it seeks vengeance against its creator.

HORROR MONSTERS PHOTO

A ghoulden opportunity to test your canny knowledge of the uncanny monsters and bestial bad boys you've been fending off at the theatres! You're going to really flip over this terrifying quiz — because the answers are at the bottom of the page, upsidedown!

SCORING

- 6 RIGHT — You're a better monster fan than you think — mainly because there are only 5 photos!
- 4-5 RIGHT — Another sip of your Tanna Leaf Cocktail and you'll be wrapped up in self-pride!
- 2-3 RIGHT — You've been falling asleep during the Late Late Shock Theatre viewings!
- 0-1 RIGHT — Disgracefull! Better subscribe to HORROR and MAD MONSTERS immediatelly!



Another monsterly menace creeping about the Tazonic jungle of the Dark Continent is:

- a - "THE BIG BUG"
- b - "NIKITA K."
- c - "MONSTER FROM GREEN HELL"
- d - "BEETLE BAILEY"

2



This 7-foot scare-friend is unpopularly known to the natives of Africa as:

- a - "SPUNKY MONKEY MAN"
- b - "KILLER APE"
- c - "OBEBE THE ORANGATANG"
- d - "CHARLES DARWIN IV"

1



Susan Strasberg openly displays a:

- a - "SCREAM OF FEAR"
- b - "LARGE TONSEL"
- c - "CRAVING FOR A GRAPEFRUIT"
- d - "FRIGHT IN THE NIGHT"

3

QUIZ

HORROR MONSTERS



Vicky Lane puts the squeeze on Otto Kruger for another bottle of that greasy kid stuff in:

- a - "BRIDE OF SANTA CLAWS"
- b - "WILD JUNGLE CAPTIVE"
- c - "BEN CRAZY, MAD DOCTOR"
- d - "WEIRD WOOLY WOMAN"

4



Coming in for a HORROR MONSTERS editorial conference is the voodoo menace seen in the film:

- a - "SKINNY MINNY"
- b - "TONTO FIGHTS BACK"
- c - "BAREFOOT CONTESSA"
- d - "4 SKULLS OF JOHNATHAN DRAKE"

5

- #1 - KILLER APE, starring Johnny Weissmuller as Jungle Jim!
- #2 - MONSTER FROM GREEN HELL, released in 1957
- #3 - SCREAM OF FEAR, A Hammer Film, also featuring Christopher Lee!
- #4 - Universal's WILD JUNGLE CAPTIVE!
- #5 - 4 SKULLS OF JOHNATHAN DRAKE, United Artists!

ANSWERS

Chilling, spreading new horror across the silver screen, the distinguished Vampire returns in the most gruesome of all Dracula films. A goose-pimple journey through the mists and shrouds of the macabre.

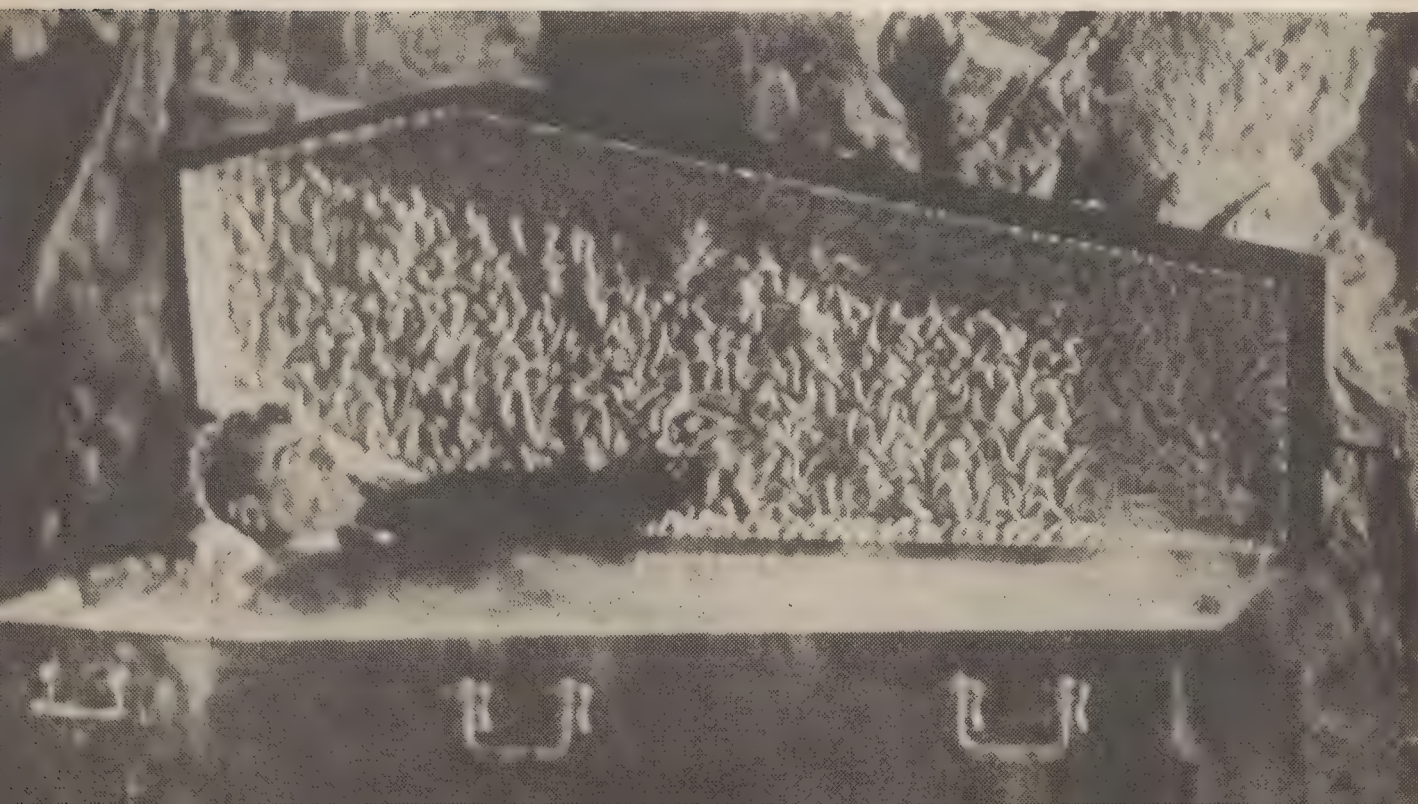
Francis Lederer, who startled Broadway playgoers many years ago, in "Autumn Crocus", plays the title ghoul in "The Return of Dracula". Co-star Norma Eberhardt is the possessor of the jugular vein he loves best. Also in the cast are Ray Stricklyn, John Wengraf and Virginia Vincent.

Lederer's Dracula is a dashing, handsome figure, a gallant whose hideous curse turns him into a foul, blood-hungry fiend.

The story begins in Europe where Bellac (Francis Lederer), a vampire by reason of having been the victim of a vampire, prepares to leave his native Balkan country to come to America. A man named Gordal (Norman Schiller), prepares to leave for America too, where he is to live with a long unseen aunt, Cora (Greta Granstedt), in California.

Bellac kills him and assumes his identity. In California, Bellac, deceiving the aunt and his supposed young niece, Rachel (Norma Eberhardt), carries on his evil practices of murder, grave-robbing and blood-sucking.

It is only when a group of people including a minister and a sheriff, drive a spike through the heart of one of Bellac's victims, that the fiend perishes, and the disrupted lives of Cora and Rachel are returned to their former happiness.



The Return Of DRACULA

starring

Francis Lederer

Norma Eberhardt

Released thru United Artists



"Either he shaved too closely or there is
a vampire loose!"



"No, you cannot have the bedpan while
your visitors are here!"



**"Don't read to me anymore, my child.
Instead tell me a bed-time story about Vam-
pires."**



"This is the kookiest bed I ever saw!"



"Oh, what big teeth you have, nephew!"



The young lovers kiss. He has tired blood, and though he's a big wheel in town he tires easily.



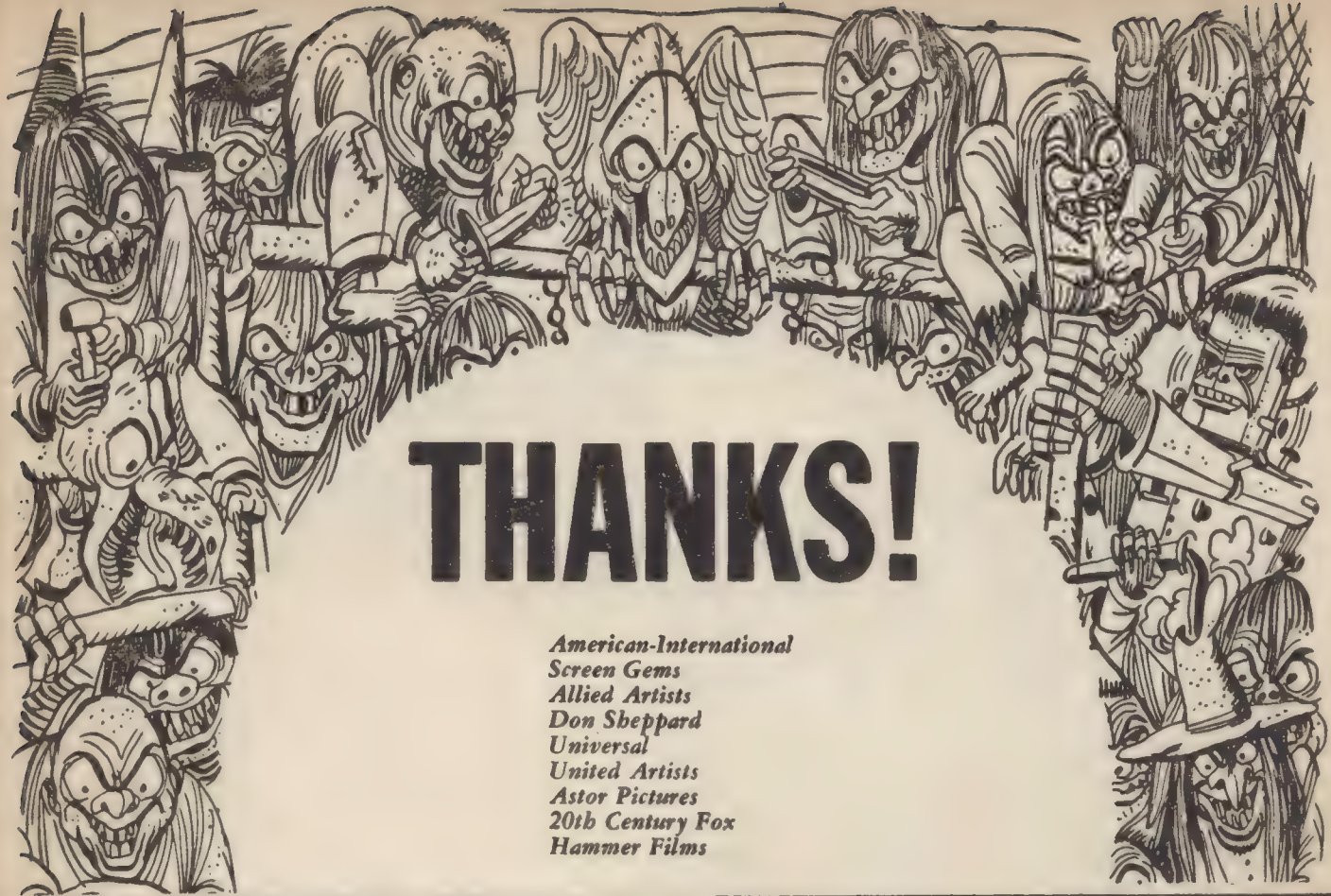
"I-I'm just calling the blood bank to make a withdrawal for you!"



"A tiskit, a tasket, who's hiding in the casket?"



The end of Dracula. All he wanted was a little bite but instead they gave him a big stake.



THANKS!

*American-International
Screen Gems
Allied Artists
Don Sheppard
Universal
United Artists
Astor Pictures
20th Century Fox
Hammer Films*

Bela Lugosi Fans:



The above picture of Bela Lugosi and myself was the last picture ever taken of Mr. Lugosi while he was alive. It was taken August 13, 1956, four days before he died. I was a close friend of Mr. Lugosi's for over twenty five years and at various times was his producer, director, associate and personal manager, and at one time I was his theatrical agent licensed by the State of California under the name of DON MARLOWE, LTD., Agency. I got him the part of Dracula in the last major picture he appeared in "Abbott & Costello Meet Frankenstein".

I have for sale the following which are real collector's items:

1. Actual photo of Bela Lugosi's grave . . . \$2.00
2. Bela Lugosi seemed to sense he was going to die. A photographic copy of the last note he wrote before he died . . . \$2.00
3. Photograph of Bela Lugosi's authentic Screen Actors Guild membership and his authentic signature . . . \$2.00
4. Actual photograph of the bereavement card distributed at Bela Lugosi's funeral . . . \$2.00
5. 28 years ago Bela Lugosi did a vaudeville act with Ed Sullivan of TV fame and Arthur Treacher. A rare photo of all three people in a scene from this act . . . \$2.00
6. Photo of Bela Lugosi as Christ taken 62 years ago when he was only 20 years old . . . \$2.00
7. Photo of Bela Lugosi taken in 1920 when he was 37 years old . . . \$2.00

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HOLLYWOOD 28, CALIF.**

10 soft, slimy, ugly... ^{only} **\$1.00** _{postpaid}
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SCORPIONS	CATERPILLARS
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SPIDERS	LOBSTERS
WORMS	CRABS
SNAKES	FROGS
MICE	TURTLES

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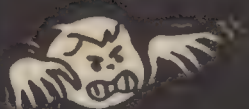
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- ☐ Enclosed is \$..... for **MONSTER FINGER NAIL SETS** at 50¢ per set!

(check one)

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City Zone State

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**"Hypo-
Phony"**



Looks like a genuine hypo — but it's a fake! The needle disappears as though it's penetrating the skin; comes complete with its own "blood". Unlimited fun possibilities.

ONLY \$1.50

it wiggles, squirms, coils!..



**SNAKEY
SAM**

Think of it! Your own pet snake that squirms and wiggles in live action as you hold it by the tail. Made of realistic plastic links that can be taken apart to double — or even triple — "Snakey Sam's" length! Ugh!

ONLY \$1.95

SPOOK HAND

Attach to any door BATHROOM, CLOTHES CLOSET, PANTRY, BEDROOM, ENTRANCE, DOOR, ETC. ALSO



Weird! Astonishing! Great for a million laughs! Flesh-colored plastic hand attaches to any door, appliance, cabinet, table-top, car-trunk, etc. Everyone will wonder "who got trapped inside". Sensational eerie effect!

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- ☐ Spook Hand

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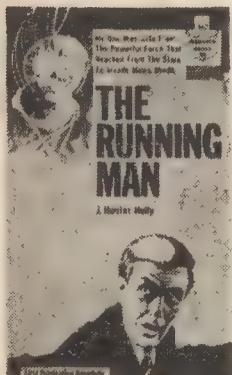
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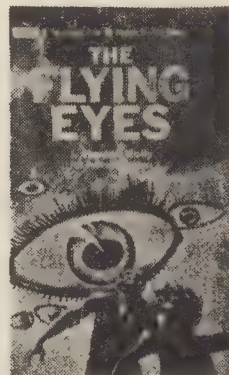
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Single Books — **40¢** (postpaid)

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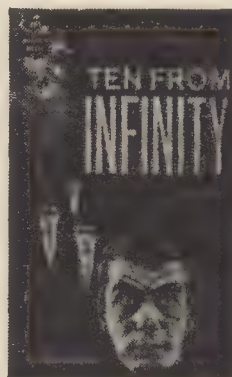
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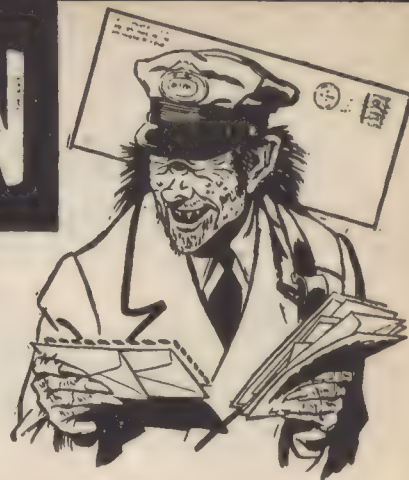
- | | |
|--|--|
| <input type="checkbox"/> "The Running Man" | <input type="checkbox"/> "Witch House" |
| <input type="checkbox"/> "Encounter" | <input type="checkbox"/> "Ten From Infinity" |
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- | | | |
|---|---------------------------------------|--|
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| <input type="checkbox"/> Gory Monster Feet | <input type="checkbox"/> Pirate Mask | <input type="checkbox"/> Werewolf Mask |
| <input type="checkbox"/> Disguise Kit | <input type="checkbox"/> Devil Mask | <input type="checkbox"/> Pug Mask |
| <input type="checkbox"/> Vampire Mask | <input type="checkbox"/> Skull Mask | <input type="checkbox"/> Sorcerer Mask |
| | <input type="checkbox"/> Ghoul Mask | |

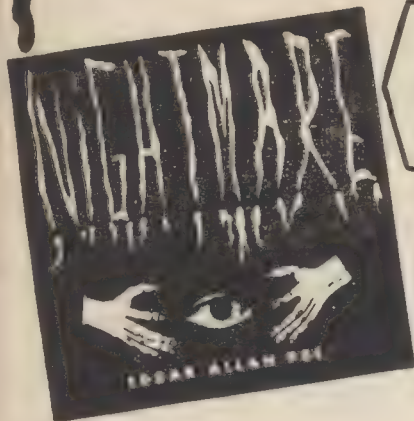
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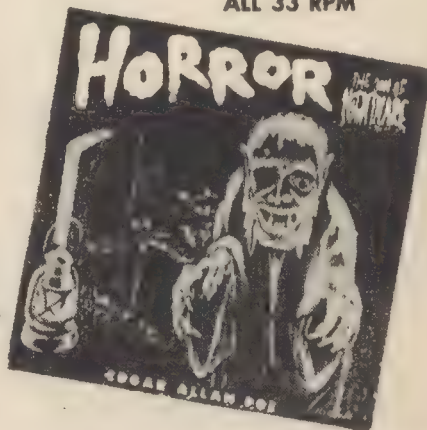
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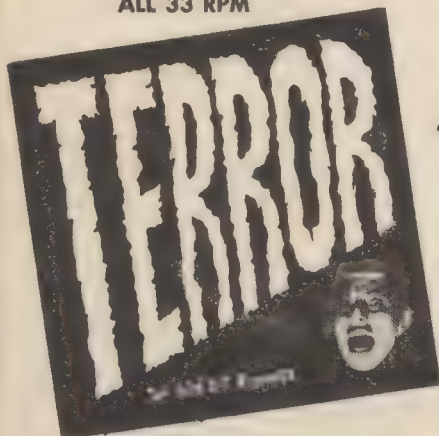
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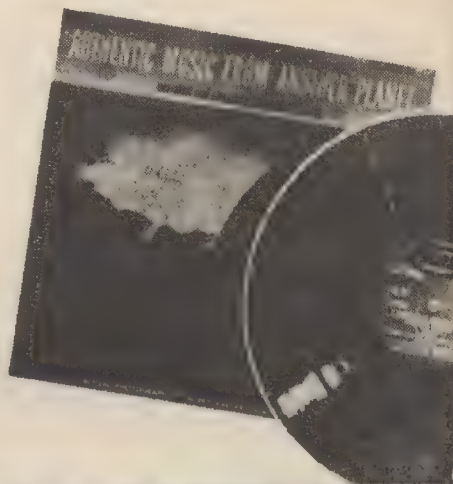
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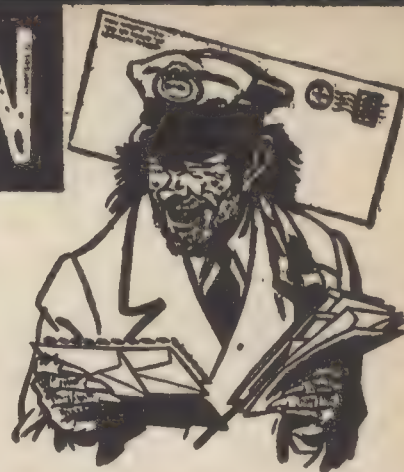
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Safe — harmless — and loads of fun! Just light one and watch a huge cloud of billowy smoke puff upward like an Atom Bomb. Great for stage shows, smoking out vampire bats, etc. **5 FOR ONLY \$1.00**



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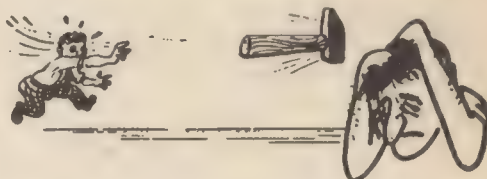
It looks like a real bottle opener — but wait! They try using it! The sturdy rubber end bends just enough to drive 'em nuts. A sure laugh-getter. **ONLY 50c**

CHOCOLATE-COVERED RUBBER DOUGHNUT

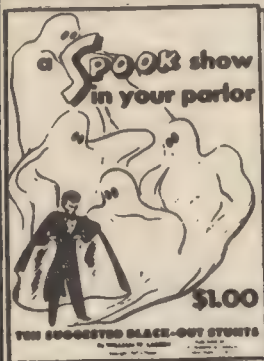
Next time you're at the bakery, slip one of these in the bag. It looks like a luscious chocolate-covered doughnut, feels like one — even smells like one. But take a bite, and "ugh!" Guaranteed to survive even the strongest set of teeth! **ONLY 75c**



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A hair-raising stunt when worked correctly! Realistic, foot-long tack hammer is practically weightless — but who can tell as it flies through the air? Sturdy grained handle! Safe rubber head! **ONLY \$1.00**



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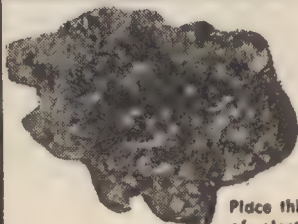
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A huge, horrible-looking, fuzzy bug that actually wiggles when you open the box! Long antennae, scaly face, ugly red eyes. Comes with a clip, so you can wear it to shock your friends.



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WHOOPS!

Place this disgusting mess of plastic in the bath room, near the refrigerator, on a rug — anywhere! Watch the fun begin when your guests try to figure out who got sick. Great at parties, banquets, conventions, etc.

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- ☐ Atomic Smoke Bomb
- ☐ Rubber Doughnut

- ☐ Whoops!
- ☐ Bug In A Box
- ☐ Spook Show In Parlor
- ☐ Fake Hammer

I enclose \$..... (cash, check, money order).

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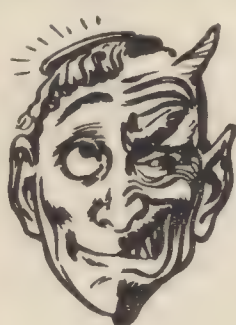
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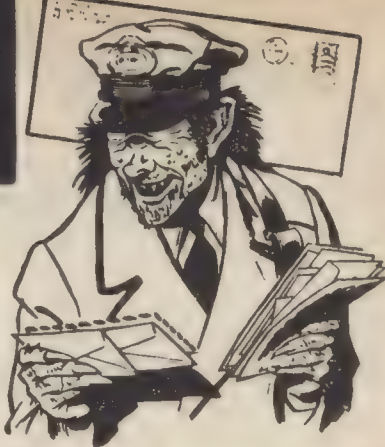


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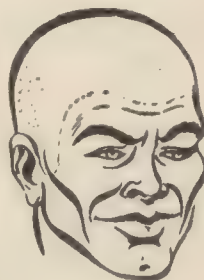
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| <input type="checkbox"/> Angel-Devil Mask | <input type="checkbox"/> Horror Teeth |
| <input type="checkbox"/> Wolf-Man Mask | <input type="checkbox"/> Skin Head Wig |
| <input type="checkbox"/> Disappearing Ink | <input type="checkbox"/> Talking Teeth |

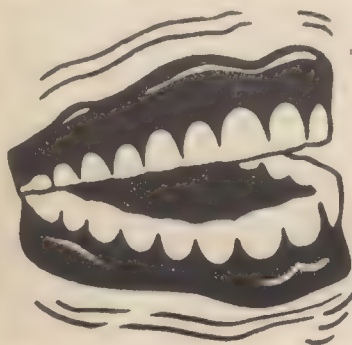
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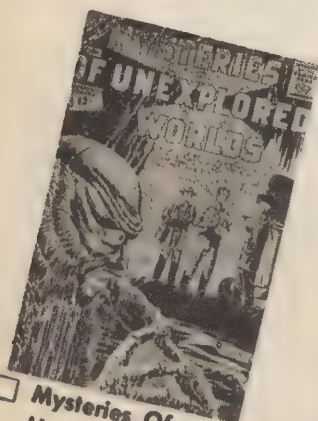
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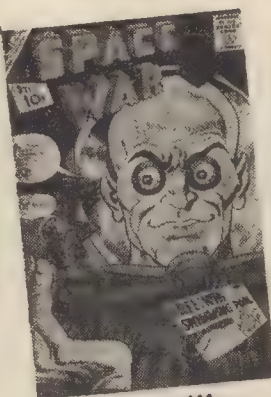
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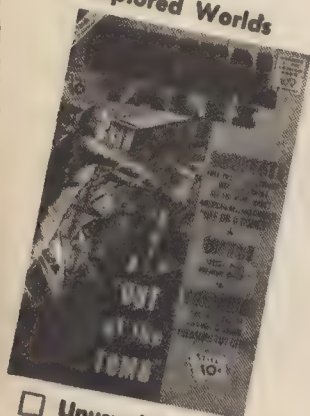
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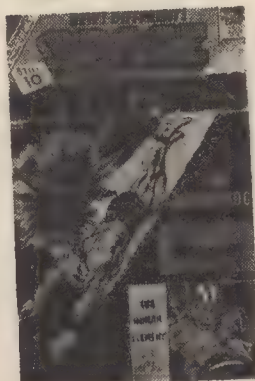
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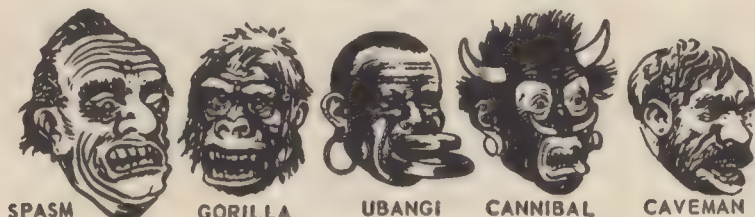
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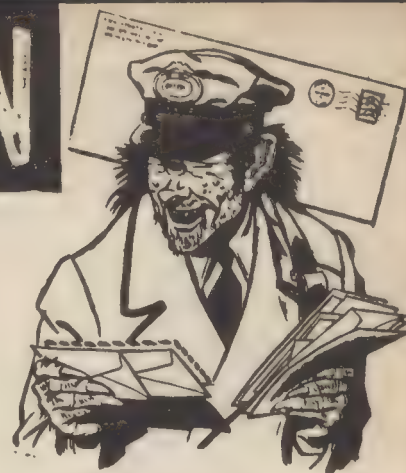
OLD HAG #1



OLD HAG #2

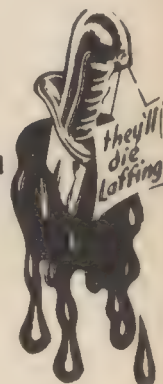
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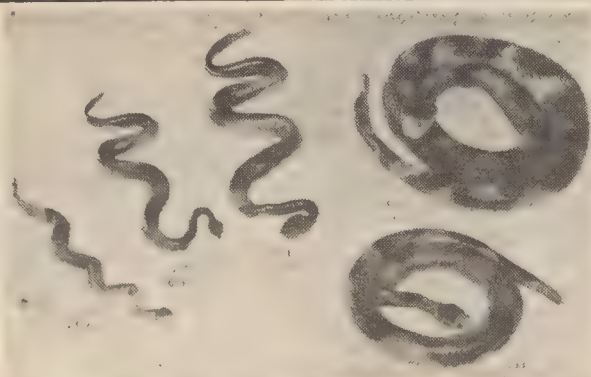
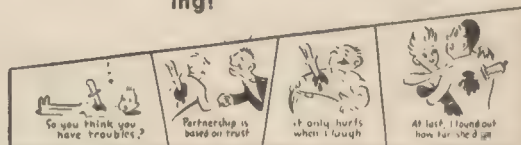


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| <input type="checkbox"/> Gorilla Mask | <input type="checkbox"/> Old Hag #1 Mask |
| <input type="checkbox"/> Ubangi Mask | <input type="checkbox"/> Old Hag #2 Mask |
| <input type="checkbox"/> Cannibal Mask | <input type="checkbox"/> Rubber Snake #102 |
| <input type="checkbox"/> Caveman Mask | <input type="checkbox"/> Rubber Snake #103 |
| <input type="checkbox"/> Cyclop Mask | <input type="checkbox"/> Rubber Snake #104 |
| <input type="checkbox"/> Kazimoto Mask | <input type="checkbox"/> Rubber Snake #105 |
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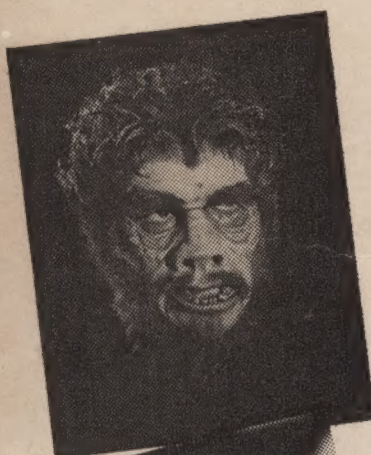
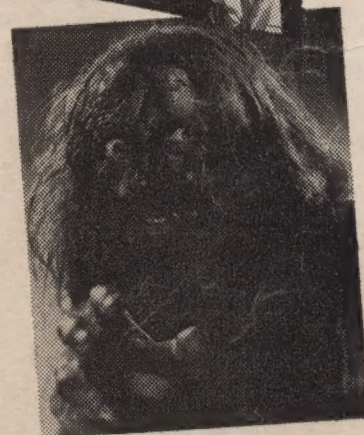
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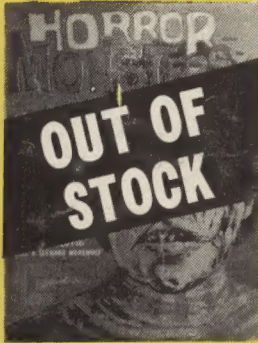
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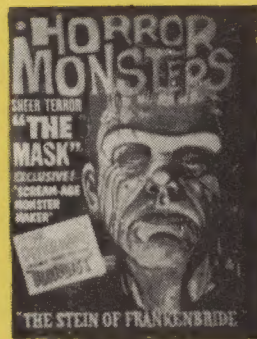
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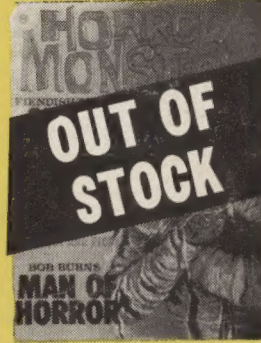
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Werewolf
Ghouls, Gags & Gore
House Of Fright
Monster Pin-Ups



#3 — The Mask
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Maker
The Devil's Hand
Bloodlust
The Body Snatchers

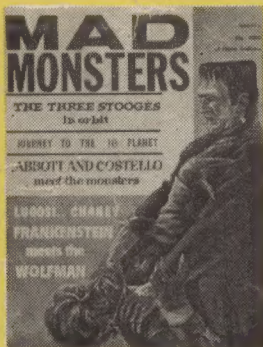


#4 — Life Of Bela Lugosi
Shock Theater
The Mummy's Curse
Man Of Horror
The Cat Creeps

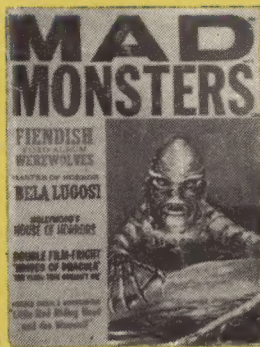


#5 — Burn Witch Burn
The Head
Life Of Peter Lorre
Poe's Tales Of Terror
Female Fiends

MAD MONSTERS



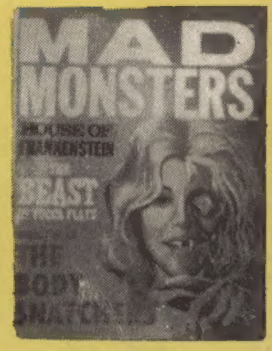
#5 — Lugosi & Chaney:
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Meets Wolfman"
Journey to 7th
Planet
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